

# CRESCENDO

MAY 2011

VOLUME LXXIII, NO. 9

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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We know it's May, but . . . . as the song says . . . .

## JUNE IS BUSTIN' OUT ALL OVER !!!!

Rudy Lucente, Sub-Dean, [Rudolph.Lucente@agophila.org](mailto:Rudolph.Lucente@agophila.org)

This will be perhaps the most event-filled and unique year end programming extravaganza we have ever experienced, and June is when it's happening, so mark your calendars in advance! It provides wonderful opportunities for the chapter membership as well as the community at large to enjoy world-class events all month long. Here are the details:

The first program is on Saturday June 4 at Verizon Hall in the Kimmel Center. This event, co-sponsored with the Kimmel Center, celebrates the fifth anniversary of the Dobson organ in Verizon Hall. The folks at Kimmel have enlisted our assistance to provide fully five hours of music and demonstrations for a diverse audience of all ages: a kind of "open house" throughout the afternoon from Noon until 5:00 PM. At present we have a number of chapter members who will be playing and/or speaking during the day. This will be a great opportunity for anyone attending to hear some great organ music while learning about Verizon Hall's wonderful instrument. BUT THAT'S NOT ALL !! Following the noon 'till five program will be a presentation of Jazz Vespers in honor of the late Philadelphia jazz organist Trudy Pitts, who had performed on the Verizon Hall organ herself.

The very next weekend, tentatively on Friday, June 10, we are hoping to have our annual membership meeting, election results, and dinner. The success of last year's event in Greek Hall, in combination with suggestions from many of you, has prompted us to request this venue again, and once this is confirmed with Macy's we will send out a notification card to our membership, as we did for the holiday gathering this past year. Remember: don't forget to vote if you haven't done so already! We had great fun last year at Macy's both with the newly-restored Wurlitzer in Greek Hall as well as with the Grand Court Organ itself. Seemed like too good a thing not to repeat!

Finally, on the last weekend in June, from Thursday through Saturday, there will be the observance of the hundredth anniversary of the Wanamaker Grand Court Organ at Macy's. This is indeed a unique and momentous event, and one that should be of interest not only to our chapter but to everyone in the community. This instrument is indeed a "wonder" of the music world, and its survival and indeed even development over the hundred years is a story in itself. No other instrument of its type is played twice daily, six days a week, to audiences from all over the world. The brilliant organ students of the Curtis Institute of Music will provide programs on Thursday and Friday evenings



*Continued on page 9*

**CRESCENDO**, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. CRESCENDO reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

#### Advertising Rates

Camera-ready: One-Time Season

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1/2 page:	\$85	\$630
full page:	\$140	
Professional card: N/A	\$60	
(members only; no phone numbers)		

Camera-ready art only accepted according to stated deadlines.

#### Editorial Board

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Visit our website at [www.AGOPhila.org](http://www.AGOPhila.org)

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## D E A N ' S L E T T E R

For want of a nail the shoe was lost.  
For want of a shoe the horse was lost.  
For want of a horse the rider was lost.  
For want of a rider the battle was lost.  
For want of a battle the kingdom was lost.  
And all for the want of a horseshoe nail.



My graduate school education began within the decade after the 1977 organizing by the New York Academy of Sciences of the first symposium on Chaos. As with string theory, cold fusion, and the quantum Hall effect, Chaos was a popular topic among faculty and graduate students in the 80's and 90's. While there are particularly technical criteria indicative of a chaotic system (sensitivity to initial conditions, topologically mixing, and exhibiting periodic orbits that are dense), for purposes of our discussion, we can employ a simpler description. A chaotic system is a deterministic system for which small changes in initial conditions result in significant changes in outcomes. It is also popularly known as "The Butterfly Effect", due to a 1972 paper by Edward Lorenz entitled *Predictability: Does the Flap of a Butterfly's Wings in Brazil set off a Tornado in Texas?*

Although the first symposium on Chaos was in 1977, the phenomenon had been described in the late nineteenth century by Henri Poincaré, who was studying the three body problem. Other mathematical studies stemming from physical observations involved astronomical problems and turbulence.

Within the world of the pipe organ, the study of turbulence applies to the laminar flow at the mouth of the pipe. Indeed the art of voicing a pipe is the embodiment of chaos theory. Those ever-so-small changes in the nature of the pipe can result in huge differences in the tone quality.

Likewise, with respect to interpersonal interactions, very small, seemingly insignificant, actions can have profoundly life changing effects later. A kind word uttered by a teacher after an impromptu musical performance by a 4-year-old may set the path to a career in music. Asking an elementary student to strike the chimes for the hour at the beginning of a service may foster a life-long love for church music. Allowing a young newcomer to town to practice at your church in the evening during a few summer months may result in a victory in the Regional Competition for Young Organists. Inviting an intermediate student to stretch to accompany the choir may produce the next Gerald Moore.

These slight actions may also have negative consequences. An unproductive criticism during formative years may forever dissuade someone from making music. Failure to reiterate for choir absentees that all may audition for upcoming oratorio solos may result in losses of stalwart singers who believe their participation is no longer wanted. A glance to the self-conscious instrumentalist in performance may cause him to miss his entrance.

Yes, we live in a chaotic world. However, what remains true is that you, each and every one of you, make a difference! Even your smallest actions are important, and may lead to great results. So as you ponder whether it makes any difference if you observe the mid-phrase comma in the 3rd stanza of a hymn, or whether you emphasize a change in textual *Affekt* by drawing a subtle reed, or whether your choir notices if you have balanced the repertoire across all historic periods, be assured. It does!

You also matter to the life of this American Guild of Organists. While your presence at a chapter event, your offer to greet attendees to a concert, or your dozen cookies for January Jumpstart may each seem like a small, perhaps unnoticed, contribution, be assured that these things, and the many more I have not mentioned, are the horseshoe nails that will lead to preservation of the kingdom.

**David P. Beatty**

**REGISTRAR'S CORNER**

JOE LEWIS, REGISTRAR

**CURRENT MEMBERSHIP**

At publication time we stand at 371 members.

**MEMBERSHIP RENEWALS**

There will be no change in the dues amounts for this coming 2011-2012 membership year as compared to the past year. Remember that the new year officially starts on July 1, 2011 and runs through June 30, 2012. Individual personalized forms (showing the current data we have on file for you) will arrive shortly, if not already, to your designated address. Be sure to note clearly any changes to your personal information on the back of your form before returning your renewal dues form, your payment, and the AGOVOL (Chapter Volunteer) form. (It is possible that later in the summer and early fall the national AGO website may have the capability to accept on-line changes to your data as well. But for now, please make changes directly on the personalized paper form we send you). Membership categories:

<b>REGULAR (Voting member)</b>	<b>\$92</b>
<b>SPECIAL (Voting member)</b>	<b>\$67 (age 65 &amp; older, under 21, or disabled)</b>
<b>FULL TIME STUDENT (Voting)</b>	<b>\$37 (copy of valid school ID required)</b>
<b>PARTNER (Voting)</b>	<b>\$67 (2nd member at same address, no TAO)</b>
<b>DUAL (Voting)</b>	<b>\$36 (list the Primary Chapter on form)</b>
<b>DUAL STUDENT (Voting)</b>	<b>\$15 (list the Primary Chapter; ID required)</b>
<b>CHAPTER FRIEND (Non-voting)</b>	<b>\$45 (non-organists; organists and choral conductors are not eligible; no TAO)</b>

As in the past, the renewal form will provide you the opportunity to once again contribute to the Patron Fund and for Crescendo publication expenses. Those so generous in the past have helped our chapter greatly expand its offerings to our members, and we sincerely thank you for your past and future support.

**NEW REGISTRAR**

We hope to have the address of our new Registrar (after election results are announced) on the renewal forms. If that is not possible due to time constraints, my address will appear and I will forward renewals that I receive. But, please try to address the forms so that they go directly to the new Registrar. This applies especially to members whose religious institutions pay their dues. Kindly notify that institution's Treasurer ASAP of which payment address is current. Back in 2002, many forms went to the widow of our former Registrar who very kindly forwarded them to me at her own expense. Thank you.

Joe Lewis Registrar@agophila.org 610-935-0895

**PHILADELPHIA CHAPTER  
AMERICAN GUILD OF ORGANISTS****ELECTED OFFICES**

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<b>REGISTRAR</b>	
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<b>COMMUNICATIONS COORDINATOR</b>	
Roy Harker	215-222-3831 Roy.Harker@agophila.org

**EXECUTIVE COMMITTEE**

<b>TERM ENDING 2011</b>	
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Frank Orman	610-409-2529
Susan Petura	610-380-5957
Paul Marchesano	215-287-8955
<b>TERM ENDING 2012</b>	
Riyehong Hong	215-386-0234, x122
Stephen Schreiber	215-283-0417
Karen Whitney	215-424-8450
David Christopher	302-654-9729
<b>TERM ENDING 2013</b>	
Robert P. Gallagher	610-764-5411
Ralph Purri	610-789-2354
Caroline Robinson	864-561-7695
Harry S. Solomon, Jr	215-342-3448

**APPOINTED LEADERSHIP**

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Rev. Bruce Thorsen	215-230-3980 Chaplain@agophila.org
<b>COMPETITION COMMITTEE CHAIR</b>	
Alan Morrison	215-360-8336 Alan.Morrison@agophila.org
<b>ENDOWMENT COMMITTEE CHAIR</b>	
David Furniss	215-699-6374 David.Furniss@agophila.org
<b>EXAMINATIONS COORDINATOR</b>	
Lee deMets	215-997-0219 Lee.DeMets@agophila.org

**HISTORIAN / ARCHIVIST**

To be appointed

**NOMINATION COMMITTEE CHAIR**

Wesley Parrott	215-732-6732 Wesley.Parrott@agophila.org
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**PLACEMENT COORDINATOR**

Allen Popjoy	610-269-7069 Allen.Popjoy@agophila.org
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Judy Lang	610-623-8069 Judy.Lang@agophila.org
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**TUESDAY NOON RECITALS COORDINATOR**

Rudolph A. Lucente	610-584-5054 Rudolph.Lucente@agophila.org
--------------------	--

**VOLUNTEER COORDINATOR**

Loretta Hartnett	610-352-5441 Loretta.Hartnett@agophila.org
------------------	---

**AGO REGION III EDUCATION CHAIR**

Ethel Geist	215-529-1603 Ethel.Geist@agophila.org
-------------	--

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Tom Lever	215-855-0287 webmaster@agophila.org
-----------	--

**NATIONAL COUNCILLOR for CONVENTIONS**

Dennis Elwell	215-877-2744, x4 Dennis.Elwell@agophila.org
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**MEMBERSHIP INFORMATION**

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?  
Need to report AGO Directory changes on your current membership?  
Need to purchase a set of chapter mailing labels for your next music event?

Contact Registrar Joe Lewis at: 49 North Spring Lane, Phoenixville, PA 19460  
610-935-0895 Registrar@agophila.org

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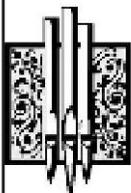


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(list updated monthly)

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## VOX HUMANA

Mary Elizabeth Campbell

## The Perception of Hymns

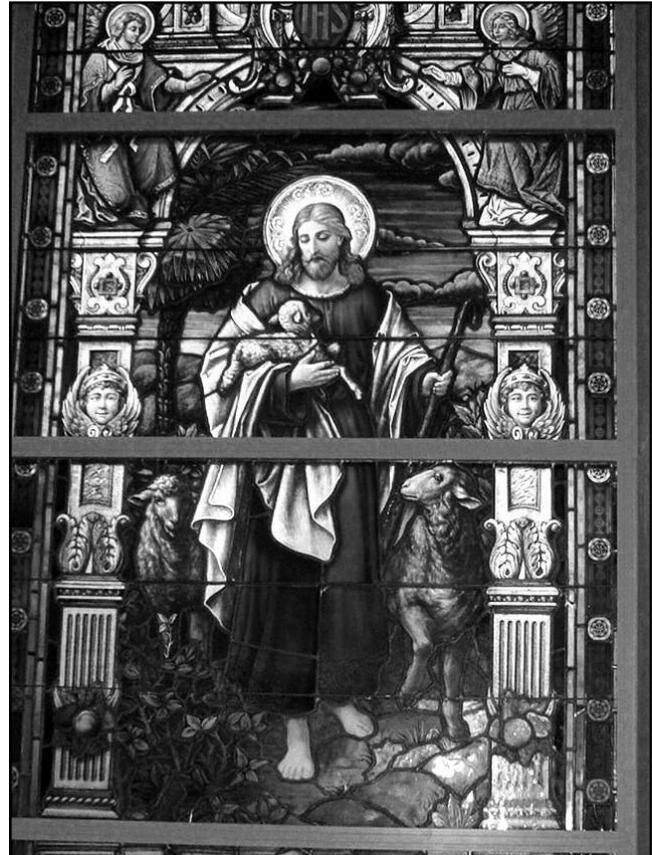
I designed a research project about the perception of hymns while doing a graduate degree in social gerontology at the University of Pennsylvania in the early '80's. Now, many years later, I think back to my most salient finding - after interviewing many elderly people and having long conversations listening to and reading a select group of hymns, I learned that to them hymn texts were like good friends that grew with them throughout their lives. Many respondents expressed the opinion that at various stages in their lives they came to understand beloved hymns in new ways, that familiar texts took on new meaning with new experience, and that they often became very helpful tools in figuring out or working through given situations.

Now I'm old enough to REALLY see what they mean. I recently had my youngest choir (3-5 year olds) learn and sing the lovely 19th century hymn/lullaby 'Jesus, Tender Shepherd.' I used the tune that my father sang each night while tucking us in, which seems to be by a Mrs. Charles Bernard ('Claribel'), although there is also a tune by John Stainer and text credits to Mary Duncan. My father made this his own, and I added my own last verse for my young singers:

***Jesus, Tender Shepherd, hear me,  
Bless our world at rest tonight,  
Lead us all that we may know Thee,  
May you be our guiding light.***

We sang in front of a lovely stained glass image of the Good Shepherd, and it took me to many places simultaneously. Not Bach I'll grant you, but very touching.

I feel strongly about including a wide variety of music in what I teach my children's choirs, in addition to contemporary offerings. Sometimes I've asked them to imagine how they would feel if they never heard their favorite songs or hymns again - and I suggest that often the older parishioners might feel this way because too often cherished music that THEY grew up with is no longer sung. To that end, I routinely make certain that the children learn key pieces that subsequently will be sung in worship, and it's wonderful to have elderly congregation members come up and thank them -



a delightful vehicle to bridge building between generations.

I was very impressed with an essay written by an 8th grader discussing participation in music which also touches on the role of hymns:

*"Serving the Church community through the music ministry has helped me to be more confident and to grow spiritually and musically . . . Participating in the Mass helps me understand it better and allows me to connect with God. The beautiful hymns we sing help others to reflect, pray, prepare, and rejoice." - Jaimee Chiponis*

In keeping with this month's Dean's letter, may we be aware of the impact of our actions and choices including with regards to hymnody and all its layers of history, connection, life experience and faith journey within the context of music.

## CALENDAR OF EVENTS

TIMOTHY M. EVERS, COORDINATOR  
610-688-8700, x227 • TIM.EVERS@AGOPHILA.ORG

### Sunday, May 1, 1:00 PM

Gail Archer, organ. Performance is free with Longwood Gardens admission. Seating is first-come, first-served. Longwood Gardens, US Rte 1, Kennett Square PA 610.388.1000 [www.longwoodgardens.org](http://www.longwoodgardens.org)

### Thursday, May 5, 12:30 PM

Louis Perazza, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. 1991 Mander, IV/137. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 [eplutz@princeton.edu](mailto:eplutz@princeton.edu) [www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Sunday, May 8, 4:00 PM

Evensong and Benediction. Preces and Responses Anthony Piccolo. Evening Service in F - Harold Friedell. Greater Love hath no man - John Ireland. St. Mark's Church, 1625 Locust St, (Center City) Philadelphia, PA 215.735.1416

### Thursday, May 12, 12:30 PM

Jean-Baptist Dupont, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. 1991 Mander, IV/137. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 [eplutz@princeton.edu](mailto:eplutz@princeton.edu) [www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Saturday, May 14, 7:30 PM

Haydn's *The Creation*. The Wayne Oratorio Society, a ministry of Wayne Presbyterian Church. 180 voice choir & professional orchestra and soloists. Free will offering.

Handicapped accessible. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700 [www.waynepres.org](http://www.waynepres.org)

### Sunday, May 15, 1:00 PM

David Herman, organ. Performance is free with Longwood Gardens admission. Seating is first-come, first-served. Longwood Gardens, US Rte 1, Kennett Square PA 610.388.1000 [www.longwoodgardens.org](http://www.longwoodgardens.org)

### Sunday, May 15, 3:00 PM

The Magnificent Three. David Clark Little, harpsichord. Music by J.S. Bach, G. F. Handel, and D. Scarlatti. Free-will offering. St. Paul's Church, E Oakland Ave at Pine St, Doylestown PA 215.348.5511

### Sunday, May 15, 7:30 PM

Haydn's *The Creation*. The Wayne Oratorio Society, a ministry of Wayne Presbyterian Church. 180 voice choir & professional orchestra and soloists. Free will offering. Handicapped accessible. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700 [www.waynepres.org](http://www.waynepres.org)

### Friday, May 27, 12:30 PM

Eric Plutz, organ. After Noon Concert Series: 30-minute recitals. Free admission. 1991 Mander, IV/137. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 [eplutz@princeton.edu](mailto:eplutz@princeton.edu) [www.princeton.edu/~choir](http://www.princeton.edu/~choir)

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### ORGANIST/MUSIC DIRECTOR

**St. Philip's Lutheran Church**  
**4501 Kirkwood Hwy, Wilmington, DE 19808-5117**

Growing congregation in Wilmington/Newark, Delaware area seeks an organist/music director. We are looking for a motivated individual who loves the liturgy and feels moved by the Holy Spirit to assist us in taking our music ministry to the next level. We currently have two worship services (8 a.m. and 10:30 a.m.) with a choir at each, and special music scattered throughout the year. Expected hours to start are 10 to 15 hours per week, with potential for more as ministry expands. Salary commensurate with experience and hours worked. If you are looking for an opportunity for growth in a vibrant church, contact John Newcomer at 302-888-6975 or [deacon1984@hotmail.com](mailto:deacon1984@hotmail.com).

### MUSIC DIRECTOR/ORGANIST

**Grace Church in Haddonfield**  
**19 Kings Highway East, Haddonfield, NJ 08033**  
856-429-0007 [www.gracehaddon.org](http://www.gracehaddon.org)

Grace Church is a mid-sized Episcopal congregation located in the New Jersey suburbs of Philadelphia. Candidate should have some knowledge/experience with Anglican/Episcopal liturgy and music, above average organ skills, ability to work successfully with all ages, a collegial attitude with other staff members, and a good sense of humor. More information is available on the church's website. Please mail resume, including list of references, to the church (at the above address) or by email to: [rector@gracehaddon.org](mailto:rector@gracehaddon.org).

Salary \$28,000 to \$33,000 (benefits negotiable), 25 hours weekly

Adult choir (12), Youth choir (8), Children's choir (12), Handbell choir (7)

Organ: Austin/Walker (complete information on church website—click on organ photo)

Starting date: August 2011

### MUSIC DIRECTOR

**St. John the Evangelist Anglican Church**  
**1150 Bristol Road, Churchville, PA, 18966**  
[www.toknowchrist.org](http://www.toknowchrist.org)

St. John the Evangelist Anglican Church, located in Churchville, PA at Jesus Focus Ministries' facilities is seeking a Music Director / Choirmaster / Organist (herein "Music Director"). The choir participates in the 9:30 am service from September through June. Led by the Music Director, this is an all-volunteer group that rehearses weekly from September through June.

Applicants for Music Director should:

- Have a strong musical education and be a skilled organist and pianist;
- Have experience in choral directing;
- Have the desire to work collaboratively;
- Be knowledgeable of a broad scope of musical traditions, as well as Anglican tradition;
- Have a growing faith consistent with belief in orthodox Christianity.

#### Musical Responsibilities

- Conduct the adult choir at weekly Sunday services, as well as provide oversight for at least 6 special services per year.
- Rehearse the choir one night a week and before each Sunday service.
- Plan Sunday services year-round in consultation with the Rector. Provide weekly musical selections and the ordering of new music.

#### Administrative Responsibilities

- Attend and/or chair music committee and other church meetings as necessary.
- Develop and control music budget.

#### Time Commitment And Compensation

- The Music Director position requires an estimated 15-20 hours per week during "peak seasons".
- The annual compensation for this position will be commensurate with the candidate's qualifications and experience. We include vacations and time for professional development, as well as permit weddings and funerals as available.

To apply contact Mr. David Hanson, [drh1055@comcast.net](mailto:drh1055@comcast.net), 215-836-9265.

### DIRECTOR OF MUSIC

**Thompson Memorial Presbyterian Church**  
**1680 Aquetong Road, New Hope, PA 18938**  
[www.tmpc.org](http://www.tmpc.org)

This is a full-time position which is currently being filled on an interim basis. The permanent position would be filled in June or July, 2011.

TMPC is a 400-member Presbyterian USA Church located two miles south of New Hope, Pennsylvania. Please visit us on the web at [www.tmpc.org](http://www.tmpc.org) for information.

TMPC has an adult choir, youth choir, junior choir, cherub choir (volunteer director), adult bell choir (five octaves), youth bell choir (volunteer director), a hand-chime choir and a week-long summer music camp. Salary commensurate with experience. There is no "benefits package".

*Continued on page 8*

## Positions Available

*Continued from page 7*

### Requirements:

- Five years conducting experience with singing choirs.
- Prefer experience with bell and/or hand-chime choirs, but TMPC will arrange for additional training in the use of bells and chimes for the right candidate.
- Minimum of a BS in Music or equivalent.
- Keyboard skills to work with choirs.
- Good communication and leadership skills, working well with all age groups.
- Ability to integrate music into worship with a full understanding and appreciation of the music's religious context.
- Will supervise the organist position and volunteer leaders in the music department.
- A background and drug check will be required.

For more information or to submit your application, contact Ralph A. Powell, Personnel Committee, TMPC, 1680 Aquetong Road, New Hope, PA 18938  
personnel@tmpc.org

### **ORGANIST (Long term substitute)** **Little Zion Lutheran Church - Indianfield** **267 Morwood Road, Telford, PA 18969**

Two weekly Sunday services (7:45 am and 10:15 am) with choir rehearsal on Thursday nights; responsible for playing the organ (two manual Reuter, 12 Ranks) and accompanying the senior choir at the 10:15 am service only; average hours per week required: 6, with a per-Sunday rate of \$150. If interested, contact Gayle Keyes: 215-723-8543; or email gm.keyes@yahoo.com.

### **ORGANIST/BELL CHOIR DIRECTOR** **Paoli Presbyterian Church** **225 S. Valley Road, Paoli, PA 19301** 610-644-8250

Paoli Presbyterian Church is seeking a part-time Church Organist/ Bell Choir Director who possesses an open and engaging style of ministry. Principal duties include: providing keyboard music for the 7:30 am Chapel service; providing keyboard assistance at the 11am worship service; and rehearsing and directing the adult Bell Choir. B.A. in music, excellent keyboard skills, and recent bell choir training and experience required. 10 hours/week. Salary starting at \$12,500. For further information contact Director of Music, Jonathan Kreamer (jkkreamer@paolipres.org) and/or Jonathan Mikesell, church Business Administrator (jonathan.mikesell@paolipres.org / 610-644-8250).

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## Regional Competition for Young Organists

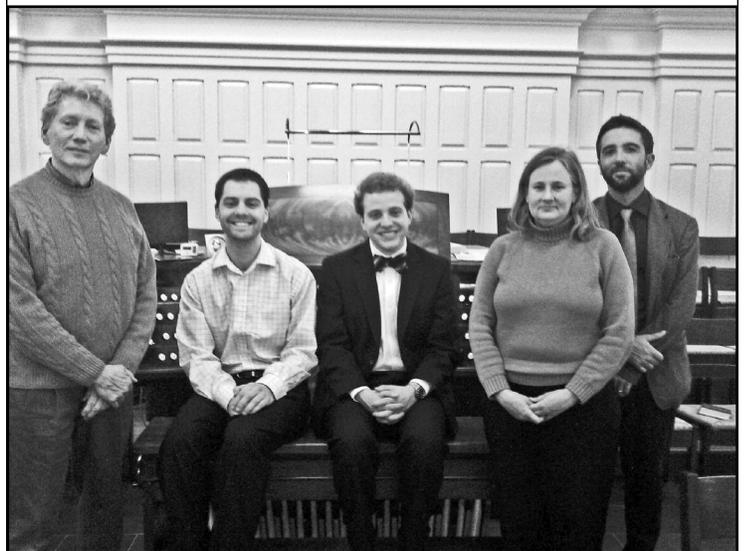
*submitted by Alan Morrison*

The Philadelphia Chapter of the AGO sponsored the Regional Competition for Young Organists on March 12, 2011 on the Dobson organ at St. David's Episcopal Church in Wayne, PA.

The First Prize winner (\$1000) is Daniel Razionale, a senior student of Alan Morrison at The Curtis Institute of Music. The Second Prize winner (\$500) is Mitchell Garcia, a junior at Westminster Choir College of Rider University, who is also a student of Alan Morrison.

The jury decided that both should be featured in a recital next year to be determined by the program committee. Jury members were Dr. Clair Rozier, Dr. Gordon Turk, and Mr. Parker Kitterman.

The winner, Daniel Razionale, will compete in the final stage of this competition, the AGO/Quimby RCYO in Harrisburg this summer during the convention.



Pictured L-R: Gordon Turk, Daniel Razionale, Mitchell Garcia, Clair Rozier, Parker Kitterman

May Chapter Events  
Continued from page 1

June 23 and 24, and on Saturday, June 25, there are special concerts throughout the day by Grand Court Organist (and chapter member) Peter Richard Conte, special guest organists, and the addition of brass and choral groups at the 5:00 PM closing concert. Also, Jill Pasternak of WRTI will do a special ninety-minute live radio broadcast from the console featuring Peter Conte and special guests. This broadcast will include interviews as well as music. More information will be appearing on the Friends of the Wanamaker Organ website ([www.wanamakerorgan.com](http://www.wanamakerorgan.com)). Even as this is being written changes are taking place, including the addition of a special Thursday event (June 22 is the actual anniversary date), and two special events on Sunday, June 26.

NOW, while we have your attention to all of this exciting programming, here's a glimpse of next year, starting with our annual installation service for our officers and executive committee. This year it is on Sunday, September 18, at 3:00 PM at the Cathedral Basilica of Sts. Peter and Paul, 17th and Race Streets. Then in October we hope to present Mormon Tabernacle Organist Richard Elliott at Overbrook Presbyterian Church. In November we plan a Master Class with a special guest presenter. December 30 would be our annual holiday gathering. In 2012 the beat goes on! January is, of course, January Jumpstart, our nationally-recognized "in-service" day. In February we hope to present our competition winners at St. Paul's in Chestnut Hill. March is our "Spring Break" period because of busy holidays. In April it's time for a grand organ crawl in New York City. There are several new instruments there, and we plan to visit only three so that we have time for a leisurely trip up and back with a stop somewhere for a quick bite to eat. In May we will present the organ at St. Clement's Church, 20th and Cherry streets. This was rescheduled from this year - there will be some exciting changes and additions to that instrument which will be unveiled to the chapter at that time. This is one of the truly important instruments in our chapter, and it has been too long since we have presented it to our members.

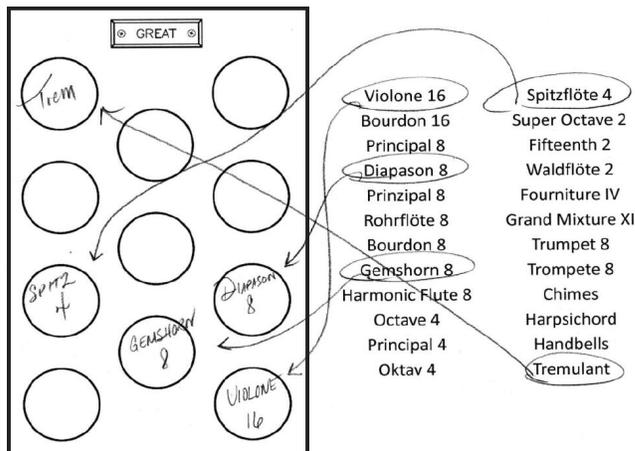
So there you have it. A lot of interesting programming that includes education, performance, and some of the finest instruments in the world, let alone just in our chapter boundaries. Our goal has been to add some real credibility to the phrase "something for everyone," and to do so in a way that is substantive, creative and entertaining. Now it's up to you, our membership, to help us use these events to continue to serve our community and to grow the chapter so that it reaches even more of our colleagues at all levels within the organ community.

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**SUBSTITUTE LIST**

ALLEN POPJOY, COORDINATOR  
610-269-7069 ALLEN.POPJOY@AGOPHILA.ORG

*This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.*

Substitute	Location	Phone Number
Frederick K. Astmann	Cherry Hill, NJ	856-424-3820
Debra S. Bacak	Sellersville, PA	215-257-0553
Robert A. Bader	Philadelphia, PA	215-413-0326
Dr. David P. Beatty	Hanover, MD	215-518-1025
Cormac J. Brady	Philadelphia, PA	215-921-8640
Dr. Leon Tilson Burrows	Philadelphia, PA	215-924-9593
Doris J. Dabrowski	Philadelphia, PA	215-387-6635
Laurence P. Devlin	Blackwood, NJ	856-419-0110
Tedd Didden	Ambler, PA	215-646-0294
Joyce Gambrell Drayton	Philadelphia, PA	215-635-5778
Karen B. Fallows	Hatfield, PA	215-822-6762
Ralph E. Fisher	Philadelphia, PA	215-732-1408
Dr. Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747
Robert H. Frederick	Philadelphia, PA	215-755-7648
Joel E. Klingman SPC	Southampton, PA	215-355-8445
Marianne Lipson SPC, CAGO	Philadelphia, PA	215-923-9132
David Clark Little	Feasterville, PA	215-953-0352
Rodney Long	Sewell, NJ	215-200-8799
Elizabeth A. Manus	St. Davids, PA	610-293-9002
Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
Steven V. Matthews	Lansdowne, PA	516-368-0863
Scott P. Myers	Philadelphia, PA	215-715-1003
Irina Nenartovich SPC, CAGO	Cherry Hill, NJ	856-321-3465
Patricia Nyce	Douglassville, PA	610-689-3797
Kirsten K. Olson	Collegeville, PA	610-764-6264
Wesley D. Parrott	Philadelphia, PA	215-732-6732
Patricia A. Pezick	Blue Bell, PA	610-405-3736
Katherine J. Reier SPC	Abington, PA	215-517-4160
Catherine M. Robinson SPC	Lansdowne, PA	610-626-4429
Rev. Eugene C. Root	Morrisville, PA	215-431-5416
John W. Sankey, Jr.	Deptford, NJ	856-848-3589
Dr. Betty J. Scott	Warminster, PA	215-675-5528
Alexander M. Smith	King of Prussia, PA	610-265-4390
Richard P. Spotts	Doylestown, PA	267-371-2687
Dennis Charles Stevenson	Philadelphia, PA	267-258-9028
Sonata M. Stevenson	Philadelphia, PA	267-344-8263
Janet L. Tebbel	Philadelphia, PA	215-848-3915
Dr. Karen L. Thomas	Yeadon, PA	610-259-1043
Robert Upton	Broomall, PA	610-356-5245
Virginia K. Vaalburg	Glen Mills, PA	610-358-0946
John Van Sant	Trenton, NJ	609-498-1768
Mary Louise Varricchione-Lyon	Doylestown, PA	215-348-9507
Karen Whitney	Philadelphia, PA	215-424-8450
Esther Wideman	Philadelphia, PA	215-687-6258
John M. Woznisky	Paoli, PA	610-647-2530x131

**Roy Harker**

Church of Saint Asaph  
Bala Cynwyd, Pennsylvania

**David P. Beatty, Ph.D.**

(215) 518-1025

**Harry Wilkinson**

Ph.D., F.A.G.O.

**Dennis Elwell**

Overbrook Presbyterian Church - Philadelphia  
Philadelphia AGO National Councillor for Conventions

**Marjorie Lynch Cummings**

C.A.G.O.  
First Presbyterian Church of Olney

**William J. Gatens, D. Phil., F.A.G.O., Ch.M.**

Church of the Good Shepherd, Rosemont  
Congregation Adath Jeshurun, Elkins Park  
American Record Guide

**Bruce Shultz**

Girard College  
Church of St. Francis de Sales  
University of Pennsylvania

## TUESDAY NOON RECITALS

RUDOLPH A. LUCENTE, COORDINATOR  
610-584-5054 Rudolph.Lucente@agophila.org

**This month we do not have a venue** due to circumstances beyond our control. However, please consider these musings on the value of our Tuesday Noon Recitals program.

### For Performers:

- Inspiration to learn a new piece
- A nice reason to give your practicing a shot in the arm
- A chance to dust off beloved friends in your repertoire
- A way to meet colleagues
- A way to dialogue with other musicians
- Perhaps a chance to invite duets, accompanied solos, etc. with musician friends
- Maybe a chance to perform works by a local composer – and invite all his/her friends and relations!
- A wonderful way to volunteer for our chapter

### For Host Churches:

- An opportunity for community building
- A chance to hear various approaches to your instrument
- A way to reach out – not just to AGO members, but also to working people in the community, to senior programs and residences, to schools, and to other churches
- Some churches offer refreshments after the program – thus encouraging more socializing!

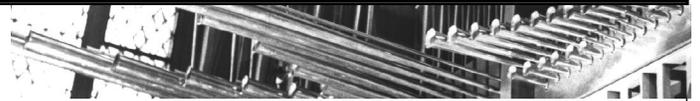
### For the Chapter:

- Building a broader base of recognition throughout the five county area
- Increasing appreciation of the organ – thus furthering one of our stated goals
- A chance for members to hear and consider new repertoire and enjoy old favorites
- Perhaps enticing new members?

**We invite YOUR additional thoughts and ideas** about the value of the TNR program, and your consideration for possibly agreeing to play and/or host a month in the future. We need a firm commitment from the host church, and we welcome help from the host organist in choosing which members to welcome as performers.

*Mary Elizabeth Campbell*

## TALE PIPES



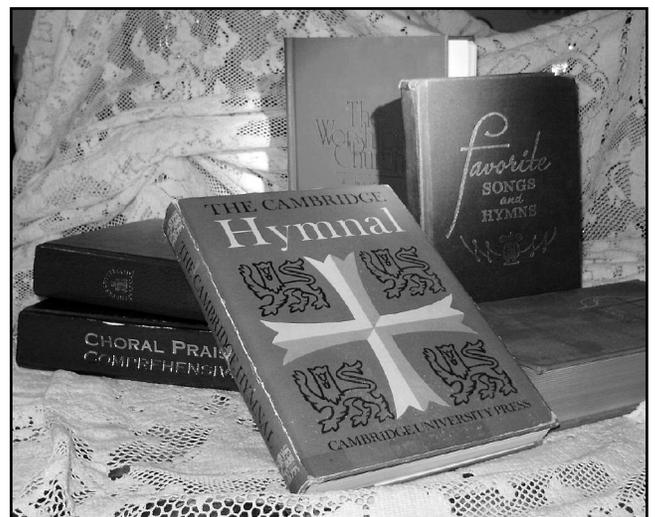
MARY ELIZABETH CAMPBELL, EDITOR  
Crescendo@agophila.org

We have had several articles this season about sister organizations. Knowing more about these groups could serve to build mutual understanding, affirm many of our own members, and perhaps pave the way to occasional productive joint ventures in programming.

Looking forward, I have asked certain members for future pieces on The Organ Historical Society and on music lending libraries in our area. I would like to invite articles on (but not limited to) the following: Choristers Guild, American Choral Directors Association, Association of Lutheran Church Musicians, Presbyterian Association of Musicians, Anglican Association of Musicians, Alliance of Christian Musicians, and the Fellowship of American Baptist Musicians.

If you would be willing to offer a few words about one of these, or another issue or organization of relevance to the AGO, please let me know!

*Mary Elizabeth Campbell*



# CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

**Katherine Reier, Circulation Coordinator**  
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