

CRESCEndo

FEBRUARY 2011

VOLUME LXXIII, NO. 6

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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Rudy Luente, Sub-Dean, Rudolph.Luente@agophila.org

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Many may find the interactive parking map at this site quite helpful:
<http://cms.business-services.upenn.edu/parking/>

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CRESENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, e.g. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. CRESENDO reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

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Editorial Board

CRESENDO

Mary Elizabeth Campbell, Editor
484-995-6110
email: Crescendo@agophila.org

Tom Lever, Publisher
215-855-0287
email: Tom.Lever@agophila.org

Katherine Reier, Circulation Coordinator
215-517-4160
email: Katherine.Reier@agophila.org

Calendar of Events

Timothy M. Evers, Coordinator
610-688-8700 x227
email: Tim.Evers@agophila.org

Positions Available/Substitute Listings

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email: Allen.Popjoy@agophila.org

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FEBRUARY 2011

CRESENDO

VOLUME LXXIII, NO. 6

D E A N ' S L E T T E R

This past November, I was delighted to learn (from a colleague in the York chapter) that

ABC News had featured the job situation for organists in a national broadcast. In a piece titled "Tough Times for Traditional Church Music," with a subtitle "Fewer Organists Available to Fill Open Positions," Teresa Lostroh describes the plight of a church in Oakland, Nebraska, whose volunteer organist, aged 80, decided to retire after 18 years at that small-town post. With no one to replace her, two young women are utilizing a digital piano to provide music for worship. The pastor notes that some in the congregation miss the organ, but is resigned to that era having ended.



The author then states that this is "indicative of a nationwide plight: there aren't enough organists to fill all of the open church positions. Many of the stay-at-home moms who once volunteered as organists are working now, and fewer young people are studying the organ. Those who are training to be professionals aren't interested in playing for small churches where the music program is limited to Sunday services and pay is minimal—if there's pay at all."

Another church, seeking to combine the roles of organist and church secretary into a position with a meager salary, was dismayed to receive only four applications, three of them international and requiring visas. The only American response came from an individual who only wanted the musical portions of the position.

Our AGO Executive Director, James Thomashower, was interviewed, noting that it is a buyers' market for churches with ambitious music programs. "There's a great supply [of organists] for the right kind of jobs. There are many, many highly qualified organists who would like to have a fine job on a fine instrument that pays a good wage." An example of a Massachusetts church which received more than 70 applications for its full-time opening was then given.

Regarding the decline in students of the organ, one academic is quoted, "I don't think it's necessarily a lack of interest in the organ. It's the law of supply and demand. There's not as much opportunity [because fewer churches can afford to pay reasonable wages]."

In concluding the piece, the author cites Thomashower as indicating that there is reason to be optimistic: Pipe Organ Encounters are filled to capacity. There are a lot of talented students.

This particular article echoes some of the themes regarding shortage and surplus that I discussed in this forum in 2009. Fundamentally, it asserts that there is a shortage of those who are willing to volunteer their time to serve as church musicians, and it indicates that there is a great supply (or surplus) of highly qualified organists who would like to receive reasonable compensation for their efforts. What is most troubling is the conclusion that there is reason to be optimistic. I have difficulty understanding how filling POEs to capacity will do anything other than exacerbate the current surplus of organists who seek "a fine job on a fine instrument that pays a good wage."

Perhaps the POE focus should change to encouraging those who wish to volunteer their services to churches. Should any of those attending ever receive compensation for efforts playing the organ, perhaps they should be required to reimburse the subsidized cost of the POE. Or perhaps those attending the POE should be required to agree to period of indentured volunteer service to some of these churches that are lacking musicians. POE attendance might then be similar to ROTC programs.

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Continued on page 5

REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

CURRENT MEMBERSHIP

At publication time we stand at 366 members.

DATA UPDATES

Since the publication of our 2011 Membership Directory, various new pieces of information have come in. Please update your Directories to include them:

Mr. Rodney Long: New address & church affiliation - First Presbyterian Church, 315 Cameron Rd., Willow Grove, PA 19090; new email update - Rodney.Long1@gmail.com; same contact # 215-200-8799

REDUCED DUES PROGRAM BEGINS THIS MONTH

The National AGO HQ sponsored special REDUCED DUES RATE for the remainder of the current membership year (ending 6/30/2011) is now in effect. This reduced rate is for NEW MEMBERS ONLY who join between February 1 - March 31, 2011. This rate allows these new members to still receive nine monthly issues of The American Organist (beginning with the March 2011 issue) and, of course, our local Crescendo (through the June 2011 issue). This is a great way to get anticipated new members to become part of the chapter prior to the start of our normal May/June membership drive, and for them to receive TAO sooner rather than waiting for the usual first issue in December (TAO subscriptions normally run Dec. 1 - Nov. 30).

BIG NEWS! ON LINE MEMBERSHIP DUES PAYMENTS TO START 2011-2012

Starting this spring, the 2011-2012 AGO Dues Collection Process will be done directly through the National AGO HQ website. The new system will provide a method for payment and generate a receipt for the member. Specific information and support will be rolled out this spring. Financial data (that each new or renewing person can enter) will also include amounts that a member may wish to contribute at the National and Chapter levels to specific funds, scholarship programs, chapter activities, events, etc. Our chapter will help facilitate registration for those members who are not comfortable using web based applications.

Continued on page 11

MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?
 Need to report AGO Directory changes on your current membership?
 Need to purchase a set of chapter mailing labels for your next music event?
 Contact Registrar Joe Lewis at: 49 North Spring Lane, Phoenixville, PA 19460
 610-935-0895 Registrar@agophila.org

**PHILADELPHIA CHAPTER
AMERICAN GUILD OF ORGANISTS****ELECTED OFFICES**

DEAN David Beatty 215-518-1025 David.Beatty@agophila.org

SUB-DEAN Rudolph A. Lucente 610-584-5054 Rudolph.Lucente@agophila.org

TREASURER Gerald Troy 610-626-5486 Gerald.Troy@agophila.org

SECRETARY Maria deJ. Ellis 610-896-6189 Maria.Ellis@agophila.org

REGISTRAR Joe Lewis 610-935-0895 Joe.Lewis@agophila.org

COMMUNICATIONS COORDINATOR Roy Harker 215-222-3831 Roy.Harker@agophila.org

EXECUTIVE COMMITTEE**TERM ENDING 2011**

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Frank Orman	610-409-2529
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APPOINTED LEADERSHIP**CHAPTER CHAPLAIN**

Rev. Bruce Thorsen 215-230-3980 Chaplain@agophila.org

COMPETITION COMMITTEE CHAIR

Alan Morrison 215-360-8336 Alan.Morrison@agophila.org

ENDOWMENT COMMITTEE CHAIR

David Furniss 215-699-6374 David.Furniss@agophila.org

EXAMINATIONS COORDINATOR

Lee deMets 215-997-0219 Lee.DeMets@agophila.org

HISTORIAN / ARCHIVIST

To be appointed

NOMINATION COMMITTEE CHAIR

Wesley Parrott 215-732-6732 Wesley.Parrott@agophila.org

PLACEMENT COORDINATOR

Allen Popjoy 610-269-7069 Allen.Popjoy@agophila.org

PROFESSIONAL CONCERN'S CHAIR

Judy Lang 610-623-8069 Judy.Lang@agophila.org

TUESDAY NOON RECITALS COORDINATOR

Rudolph A. Lucente 610-584-5054 Rudolph.Lucente@agophila.org

VOLUNTEER COORDINATOR

Loretta Hartnett 610-352-5441 Loretta.Hartnett@agophila.org

AGO REGION III EDUCATION CHAIR

Ethel Geist 215-529-1603 Ethel.Geist@agophila.org

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Dean's Message
Continued from page 2

The ABC News article cited the lack of volunteers as being related to stay-at-home moms entering the work force. Should we as a Guild be discouraging such dual income families? Would it be appropriate to preserve the organ in worship to promote stay-at-home parenting?

Fundamentally, the problem of how to deal with the shortage of VOLUNTEER organists remains. How might we, as a chapter, attempt to deal with this shortage? A few months ago, I suggested that creation of a chapter jobs program might be an appropriate act of hospitality. (As of

The number of churches seeking volunteer (or near-volunteer) organists will only continue to grow for a brief period of time. After churches fail to secure such volunteer services, they will retire the use of the organ. An additional challenge is that under-skilled organists who play the organ poorly will dissuade members of a church from supporting the maintenance of the organ or its continued use in worship. Such reduction in the use of the organ may ultimately alleviate the shortage of volunteer organists. However, is it in keeping with the mission of the AGO?

Should we, as the Philadelphia Chapter of the American Guild of Organists, be doing something to remedy the shortage of volunteer organists?

this writing, I have not heard of anyone undertaking such an endeavor.) As a parallel to that suggestion, perhaps we could tackle our chapter's 33% unemployment rate by utilizing the endowment to subsidize organists to play for churches that do not have the resources to continue paid positions, or whose volunteers have retired. The AGO could underwrite a week of organ music each month at such churches that are otherwise without an organist. (Churches might be screened such that services would only be provided to those that also only utilize volunteer custodial, secretarial, or maintenance services as well.)

Of course, this simply masks the shortage of volunteer organists with some charitably-compensated organists. It would also be limited by the size of the endowment resource pool that could be made available to sending out that large fraction of the chapter that does not have positions.

Should we, as the Philadelphia Chapter of the American Guild of Organists, be doing something to remedy the shortage of volunteer organists? Should we wait for use of the organ in such places to cease, and thus ensure that the relative proportion of compensated to uncompensated positions increases? If silencing of organ music in many churches results in an increase in the average quality of organ music throughout the area, will that be better for the profession? Would we be better served by considering the organ to be an instrument solely for the wealthy elite churches that pay their musicians? Should we convince churches that are unable to pay their organists to get rid of their organs?

David P. Beatty



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CALENDAR OF EVENTS

TIMOTHY M. EVERES, COORDINATOR
610-688-8700, x227 • TIM.EVERES@AGOPHILA.ORG

Tuesday, February 1, 12:00 Noon

Theodore (Tedd) Didden, organ, in AGO Tuesday Noon recital series at Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215-887-4530 www.apcusa.org

Wednesday, February 2, 7:30 PM

Kathleen Scheide, faculty harpsichord recital. 17th Century Harpsichord Music by Boehm, Byrd, d'Anglebert, Poglietti. Free admission. Westminster Choir College, Williamson Hall, 101 Walnut Lane, Princeton NJ 609.921.7100

Thursday, February 3, 12:30 PM

Andrew Henderson, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. 1991 Mander, IV/137. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir

Tuesday, February 8, 12:00 Noon

Ethel Geist, organ, in AGO Tuesday Noon recital series at Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215-887-4530 www.apcusa.org

Thursday, February 10, 12:30 PM

Karen Christianson, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. 1991 Mander, IV/137. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir

Tuesday, February 15, 12:00 Noon

Tim Evers, organ, in AGO Tuesday Noon recital series at Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215-887-4530 www.apcusa.org

Wednesday, February 16, 12:30 PM

Kathleen Scheide, faculty harpsichord recital. 17th Century Harpsichord Music by Boehm, Byrd, d'Anglebert, Poglietti. Free admission. Church of the Holy Trinity, Rittenhouse Square, 1904 Walnut St., Phila, PA 215.567.1267 www.htrit.org

Thursday, February 17, 12:30 PM

Harold Stover, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. 1991 Mander, IV/137. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir/

Tuesday, February 22, 12:00 Noon

John Sall, organ, in AGO Tuesday Noon recital series at Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215-887-4530 www.apcusa.org

Wednesday, February 23, 7:30 PM

Temple University Concert Choir performing a variety of classical and sacred music under Dr. Paul Jones, conductor. Featuring music of five Temple alumni, Kile Smith, Dan Barta, Jeremy Strong, Tim Shaw and Adam Diffenbach. Tenth Presbyterian Church, 17th & Spruce Streets, Philadelphia PA 215.735.7688 www.tenth.org

Thursday, February 24, 12:30 PM

Daniel Razonale, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. 1991 Mander, IV/137. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir

Sunday, February 27, 4:00 PM

Le Meslange des Plaisirs (Jennifer Elaine Young, soprano; Margaret Claudin, flute; Kathleen Scheide, organ). 18th c. music by Bach, Brillon, Handel. Edwin Ohl organ dedication and reception. Free admission. Relocated Chapel Organ from Emanuel Lutheran. All Hallows Church, 262 Bent Rd, Wyncote PA 215.885.1641 www.allhallowswyncote.org

• • •

CHAPLAIN'S CORNER

REV. BRUCE THORSEN
CHAPLAIN@AGOPHILA.ORG

"Lord of Our Life, and God of Our Salvation"

This hymn was written by Matthäus Apelles von Löwenstern in 1644. Matthäus lived during the Thirty Years War. He was born on April 20, 1594, in Neustadt Silesia where his father was a saddle maker. Matthäus became famous as a musician and in 1625 was given a position with Duke Heinrich Wenzel as his music director and treasurer at Berststadt. While in the service of Ferdinand III he was raised to nobility. He finally became Secretary of State under Karl Friedrich of Münsterberg. During his lifetime he wrote about 30 hymns. He died April 11, 1648 in Breslau.

It was a very confusing time and the church often felt under siege. The war was fueled by religious conflicts and pitted the Catholics against the Protestants. This hymn can be seen as a plea to God for peace.

Philip Pusey picked up this German hymn 200 years later and translated it into English. He lived during the Industrial Revolution in England, a time where it was difficult to distinguish between political and religious issues. He became a member of the Parliament and a patron of the arts. Pusey felt that the state run church was not doing anything to alleviate the suffering and people were turning toward the dissenting churches, Methodist, Baptist and Congregationalist. Once again this hymn can be seen as a plea for peace, including within the church.

The text depicts a God who represents hope amidst the poisoned arrows, when earthly armor fails, when deadly sin assails, and in the day when hell appalls us. There is a pleading for peace in hearts, the church, in the world and in God's heaven. This is language from deep within the heart as it seems nothing or no one else can stop the unrest.

We can see this hymn either as a great statement of faith or one of complete stupidity or very desperate grabbing at straws. If we have not been through a war we may not fully understand, but at some time in our lives most of us have or will face a time when we feel distraught.

In my congregation we have someone who asks us to pray for peace in the world. I do not feel we will ever have peace in the world, but we can have it in our hearts. There will always be unrest around us. The peace is being able to function in the unrest. God has proven over and over again that God is with us and will never leave us nor forsake us. It is in this promise that we can rest.

As we journey through this New Year, as we experience the unrest (the curve balls), remember that God is with us. Tomorrow always comes. We may not be in the same place or with the same people, but God will be the constant. Reflect upon this text, feel the passion, and recall how God has been and is present in your life.

Chaplain Bruce

Lord of our life and God of our salvation,
star of our night and hope of ev'ry nation;
hear and receive your church's supplication,
Lord God Almighty.

See round your ark the hungry billows curling,
see how your foes their banners are unfurling.
Lord, while their poisoned arrows they are hurling,
you can preserve us.

Lord, you can help when earthly armor fails us;
Lord, you can save when deadly sin assails us;
and, in the day when hell itself appalls us,
Grant us your peace, Lord:

Peace in our hearts, our troubled thoughts assuaging,
peace in your church, where kindred souls are raging,
peace, when the world its endless war is waging,
peace in your heaven.

VOX HUMANA

Many, perhaps most, of our members are also members in one or more sister worship and music organizations either locally or nationally. Knowing more about these groups could serve to build mutual understanding, affirm many of our own members, and perhaps pave the way to occasional productive joint ventures in programming. As such I invited Cally Welsh, President of the ACMP, to share briefly what they are about. MEC

THE ASSOCIATION OF CHURCH MUSICIANS IN PHILADELPHIA (ACMP)

The Association of Church Musicians in Philadelphia (ACMP) was established in January, 1968 by Dr. Peter LaManna (then Director of Music for the Roman Catholic Archdiocese of Philadelphia) and a few of his colleagues. At the time, Dr. LaManna was Director of Music for the Roman Catholic Archdiocese of Philadelphia. With the reform and renewal of the liturgy inaugurated by the Second Vatican Council in 1963, new directives and changes were being implemented rapidly. In the first few years following the Council, the liturgy changed from Latin to English, new elements were added, and others were removed. All of this had an impact on Catholic church musicians.

In an effort to educate parish musicians and keep them abreast of each new liturgical reform, Dr. LaManna established ACMP as the educational arm of his Archdiocesan Office of Music. Membership in the Association would provide local musicians with updates on liturgical changes as well as the theology behind them. This was accomplished primarily through mailings and workshops. Secondary goals were to provide educational opportunities for musicians to improve their skills as well as a social network for parish musicians.

Today ACMP numbers almost 250 members who work primarily in Catholic churches in Philadelphia and its four surrounding counties. A few are from other dioceses and other religious denominations. Currently, the annual dues is thirty dollars (\$30). The Association is coordinated by a 12 member Board of Directors elected by the membership.

ACMP has developed over the years as an organization which:

- encourages membership of all who in any way serve the People of God in offering to God divine worship.
- fosters and cultivates an understanding of and appreciation for the importance of liturgical music.
- provides exposure to liturgical music suitable for particular services, times, and places, and further enables such music to be carefully prepared and performed.
- encourages cooperation among parish Directors of Music, Choir Directors, Organists, Singers, Cantors, and all who have responsibilities for music in worship.
- provides guidance and disseminates relative information regarding liturgical norms and music.
- provides a forum for discussion of general and specific challenges which can arise in the work of music ministry.
- encourages a spirit of cooperation between musicians and clergy;
- provides educational opportunities for the continuing liturgical and musical formation of parish musicians.
- dedicates its work and that of all its members to the greater glory of God.

In 1998, ACMP was incorporated as a local chapter of the National Association of Pastoral Musicians (NPM), based in Washington, DC. For the past several years, ACMP's calendar has included several workshops, two Lenten retreat days, an annual pastor-musician banquet, and nominations for awards to students in grades eight and twelve who have served commendably in their parish music programs. The program year ends with a sung Vespers and the presentation of awards to the 10 student winners (which include 1 year ACMP membership and \$100 scholarship.) ACMP publishes a quarterly newsletter and an annual Membership Directory. The Association website is www.acmpmusic.com.

Cally Proios Welsh
President, ACMP

POSITIONS AVAILABLE

ALLEN POPJOY, COORDINATOR
610-269-7069 ALLEN.POPJOY@AGOPHILA.ORG

MINISTER OF MUSIC

Grace Lutheran Church
801 East Willow Grove Avenue, Wyndmoor, PA 19038

Grace Lutheran Church of Wyndmoor seeks a part-time Minister of Music. Position involves:
(1) playing the organ and piano and leading the musical aspects for a Sunday morning liturgical worship service;

(2) directing an established adult choir with one weekday rehearsal two times a month and a brief warm-up rehearsal before service on two to three Sunday mornings;

(3) rehearsing a volunteer inclusive choir two Sunday mornings a month before service to prepare an easy anthem for that morning's service;

(4) directing an established liturgical bell choir for 10-15 minutes each Sunday morning in preparation for accompanying that Sunday's Psalm;

(5) conducting two additional rehearsals with the bell choir in preparation for the first Sunday in Advent, Christmas and Easter;

(6) meeting and working with the Pastor and Worship and Music Committee; and

(7) playing at additional festival and special services throughout the liturgical year (such as Christmas Eve, Christmas Day, Holy Week and Lent).

The church has a recently refurbished and cleaned Möller organ with chimes, a newer piano specially chosen to meet the needs of the worship space, two octaves of handbells complete with support equipment for their care and playing, and an extensive choral music library. Experience with liturgical worship and familiarity with a broad range of musical styles is desirable. Salary is \$12,000 - \$13,000 to be negotiated based upon the applicant's qualifications.

Please send a brief cover letter, resume and a list of references to our church office addressed "Attention: Betsy Berglund, Chairperson, Worship and Music Committee, Grace Lutheran Church Wyndmoor, 801 East Willow Grove Avenue, Wyndmoor, PA 19038" or to her email address, ceberglund@comcast.net.

ORGANIST (Long term substitute)

Little Zion Lutheran Church - Indianfield
267 Morwood Road, Telford, PA 18969

Two weekly Sunday services (7:45 am and 10:15 am) with choir rehearsals on Thursday nights; responsible for playing the organ (two manual Reuter, 12 Ranks) and accompanying the senior choir at the 10:15 am service only; average hours per week required: 6, with a per-Sunday rate of \$150. If interested, contact Gayle Keyes: 215-723-8543; or email gm.keyes@yahoo.com.

ORGANIST/BELL CHOIR DIRECTOR

Paoli Presbyterian Church
225 S. Valley Road, Paoli, PA 19301
610-644-8250

Paoli Presbyterian Church is seeking a part-time Church Organist/ Bell Choir Director who possesses an open and engaging style of ministry. Principal duties include: providing keyboard music for the 7:30 am Chapel service; providing keyboard assistance at the 11am worship service; and rehearsing and directing the adult Bell Choir. B.A. in music, excellent keyboard skills, and recent bell choir training and experience required. 10 hours/week. Salary starting at \$12,500. For further information contact Director of Music, Jonathan Kreamer (jkreamer@paolipres.org) and/or Jonathan Mikesell, church Business Administrator (jonathan.mikesell@paolipres.org / 610-644-8250).

ORGANIST

Aldersgate United Methodist Church
2313 Concord Pike Wilmington, DE 19803
302-478-2575 www.aldersgatede.org

Organist needed for two traditional Sunday services, and at choir rehearsals on Wednesday evenings. The person would also need to provide music at occasional special services, as well as at weddings, funerals and memorial services. The organ, a four-manual, 101 rank Cornel Zimmer hybrid instrument, was installed in 2004. A detailed position description is available on our website:

Positions Available
Continued from page 9

www.aldersgatede.org. Please send a cover letter, resume and a list of three references to: Organist Search, Aldersgate United Methodist Church, 2313 Concord Pike, Wilmington, DE 19803, FAX to 302-478-1828, or e-mail to searchcommittee@aldersgatede.org

ORGANIST/CHOIR DIRECTOR

St. Mark's Episcopal Church
1040 Chestnut Tree Rd, Honey Brook, PA 19344
(610) 942-2365

St. Mark's Episcopal Church in Honey Brook, Chester County, PA is seeking an Organist and Choir Director. This job is an average of 8 to 12 hours per week plus special services. St. Mark's has one service most Sundays. The duties of the Director would include preparation, planning and music selection, practice, choir rehearsal and worship services. Resumes and qualifications for this position should be sent to: Jim Wagner, 3083 Creek Road, Honey Brook PA 19344. Please direct any inquiries to the Rev. Elizabeth Evans: 610-247-1725 (cell) or eeevans269@aol.com

ORGANIST/CHOIR ACCOMPANIST

St Peter's Pikeland United Church of Christ
1193 Clover Mill Road, Chester Springs, PA 19423
610-933-6419 www.stpeterspikeland.org

St. Peter's Pikeland UCC is a family-oriented church with a highly valued music ministry. We are seeking an Organist/Choir Accompanist to join our music ministry. St. Peter's, located in Chester County near Philadelphia, has an established music program supporting a traditional worship service with Adult and Children's Choirs. Responsibilities include: Providing traditional worship service music and accompanying Adult and Children's Choirs; one traditional 10:00 a.m. service; Thursday evening Adult Choir rehearsal; Sunday morning Children's Choir rehearsal; Availability for other services as needed, including weddings and funerals. Instruments include an

Allen 2-manual Digital Organ, piano, and Clavinova CVP30. Other opportunities exist for musical leadership, such as a Handbell Choir. Compensation is in the \$10,000-12,000 range and is based upon experience. A complete job description is available from St. Peter's Pikeland UCC, and more information about our church is available at our website, www.stpeterspikeland.org.

For further information and to apply, write St. Peter's Pikeland United Church of Christ, Attn: Organist/Choir Accompanist Search Leader, 1193 Clover Mill Road, Chester Springs, PA, 19425; or email St. Peter's at stpetersuc@verizon.net; or phone the Church office at 610-933-6419.

ORGANIST/CHOIR DIRECTOR

St. John's Evangelical Lutheran Church
Folkert, PA
610-583-4977

St. John's is seeking a church musician to provide musical leadership to enhance our worship experience. Responsibilities include:

- Playing the organ or electric piano for all services throughout the church year (one Sunday morning service, mid-week Lenten services and other festival services throughout the year)
- Selecting and preparing preludes, offertories and postludes appropriate to the day/liturgical season
- Planning, in consultation with the pastor and worship and music committee, special services (i.e. Thanksgiving, Good Friday, weddings, funerals etc.).
- Selecting anthems for and directing the choir.

The position involves approximately 6-10 hours per week (Sunday morning along with evening choir rehearsal during the week). Interested candidates should email weiserl@verizon.net or contact the church office at the number above.

• • •

Hearty and **HUGE** Thanks are Due!

First, thank you again to **Roy Harker** for welcoming the chapter to his beautiful home in West Philadelphia for our delightful January 2 get-together (recovery from Christmas?) Great food from everyone, lovely company, and all in a stunning example of late 19th century architecture.

Second, a huge thank you, again, to **Sue Petura, Paul Marchesano, and their crew** for all their tireless work on the January Jumpstart. They accomplished something that our whole chapter can take real pride in - our JJ is nationally recognized!



Alan Morrison and Liz Cochran at the post-Christmas party

Registrar's Corner *Continued from page 3*

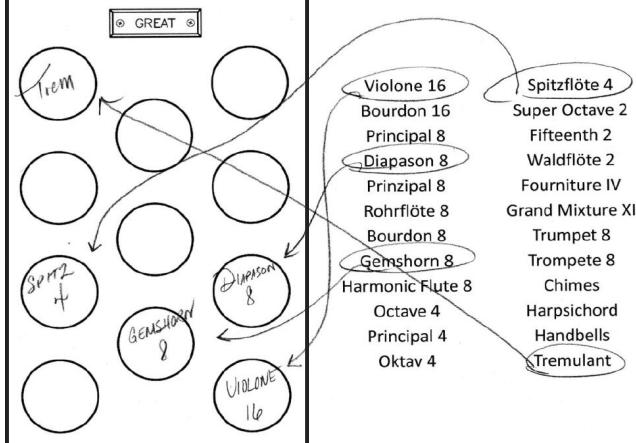
Specific things you will need to do to prepare for online dues payment:

1. Send me ASAP any data updates/changes to your personal info such as a new address, email and phone numbers if they differ from what is currently in our 2011 Directory. The entire chapter database will be sent soon to national HQ as we mutually create a new on-line membership form designed just for our chapter. This form will eventually show all your data that we currently have on file and can be updated by you at any time once it is in the AGO HQ system.
2. Take note of your national AGO number found on the mailing label of your TAO.
3. Watch this column and future Crescendo issues for more updates & explanations of the new system, how to access it, and initial starting dates.

Joe Lewis Registrar@agophila.org 610-935-0895

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SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR
610-269-7069 ALLEN.POPJOY@AGOPHILA.ORG

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Substitute	Location	Phone Number
Frederick K. Astmann	Cherry Hill, NJ	856-424-3820
Debra S. Bacak	Sellersville, PA	215-257-0553
Robert A. Bader	Philadelphia, PA	215-413-0326
Dr. David P. Beatty	Hanover, MD	215-518-1025
Cormac J. Brady	Philadelphia, PA	215-921-8640
Dr. Leon Tilson Burrows	Philadelphia, PA	215-924-9593
Doris J. Dabrowski	Philadelphia, PA	215-387-6635
Laurence P. Devlin	Blackwood, NJ	856-419-0110
Joyce Gambrell Drayton	Philadelphia, PA	215-635-5778
Karen B. Fallows	Hatfield, PA	215-822-6762
Ralph E. Fisher	Philadelphia, PA	215-732-1408
Dr. Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747
Robert H. Frederick	Philadelphia, PA	215-755-7648
James N. Grenhart	King of Prussia, PA	610-265-3984
Joel E. Klingman SPC	Southampton, PA	215-355-8445
Marianne Lipson SPC, CAGO	Philadelphia, PA	215-923-9132
David Clark Little	Feasterville, PA	215-953-0352
Rodney Long	Sewell, NJ	215-200-8799
Elizabeth A. Manus	St. Davids, PA	610-293-9002
Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
Steven V. Matthews	Lansdowne, PA	516-368-0863
Scott P. Myers	Philadelphia, PA	215-715-1003
Irina Nenartovich SPC, CAGO	Cherry Hill, NJ	856-321-3465
Patricia Nyce	Douglassville, PA	610-689-3797
Kirsten K. Olson	Collegeville, PA	610-764-6264
Wesley D. Parrott	Philadelphia, PA	215-732-6732
Patricia A. Pezick	Blue Bell, PA	610-405-3736
Katherine J. Reier SPC	Abington, PA	215-517-4160
Catherine M. Robinson SPC	Lansdowne, PA	610-626-4429
Rev. Eugene C. Root	Morrisville, PA	215-431-5416
John W. Sankey, Jr.	Deptford, NJ	856-848-3589
Dr. Betty J. Scott	Warminster, PA	215-675-5528
Alexander M. Smith	King of Prussia, PA	610-265-4390
Richard P. Spotts	Doylestown, PA	267-371-2687
Dennis Charles Stevenson	Philadelphia, PA	267-258-9028
Sonata M. Stevenson	Philadelphia, PA	267-344-8263
Janet L. Tebbel	Philadelphia, PA	215-848-3915
Dr. Karen L. Thomas	Yeadon, PA	610-259-1043
Robert Upton	Broomall, PA	610-356-5245
Virginia K. Vaalburg	Glen Mills, PA	610-358-0946
John Van Sant	Trenton, NJ	609-498-1768
Mary Louise Varricchione-Lyon	Doylestown, PA	215-348-9507
Karen Whitney	Philadelphia, PA	215-424-8450
Esther Wideman	Philadelphia, PA	215-687-6258
John M. Woznisky	Paoli, PA	610-647-2530x131

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

David P. Beatty, Ph.D.

(215) 518-1025

Harry Wilkinson

Ph.D., F.A.G.O.

Dennis Elwell

Overbrook Presbyterian Church - Philadelphia
Philadelphia AGO National Councillor for Conventions

Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Church of the Good Shepherd, Rosemont
Congregation Adath Jeshurun, Elkins Park
American Record Guide

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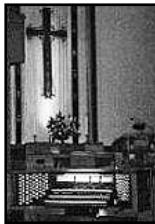
TUESDAY NOON RECITALS

RUDOLPH A. LUCENTE, COORDINATOR
610-584-5054 Rudolph.Lucente@agophila.org

FEBRUARY

Abington Presbyterian Church

1082 Old York Rd
Abington, PA 19001
(215) 887-4530
www.apcusa.org



February 1 - **Theodore (Tedd) Didden**
Lehman Memorial Methodist in Hatboro

February 8 - **Ethel Geist**, CAGO
Abington Presbyterian Church
AGO Region III Education Chair

February 15 - **Tim Evers**
Wayne Presbyterian Church

February 22 - **John Sall**
Director of Music Ministries at Abington Presbyterian

The February 8 concert will consist of Franck's E Major Chorale and a relatively new piece with local connections. In 2004, George Akerley won the Holtkamp-AGO Award in Organ Composition with his "A Sweet for Mother Goose." As a result, "A Sweet for Mother Goose" was performed at the AGO National Convention in Los Angeles, where I heard it. It was also performed in 2009 at the Region III AGO convention in Hampton Roads, and I decided I wanted to give it a try.

George Akerley is a member of the Philadelphia AGO chapter and lives in Oaklyn, NJ. In addition to playing at St. Mark's Lutheran Church in Oaklyn, he was also the organist for the Philadelphia Flyers ice hockey team for 11 years. This clever suite of narrated settings of six nursery rhymes grew out of an appreciation (and love) for the Mother Goose nursery rhymes – a "sweet" for Mother Goose.

Ethel Geist

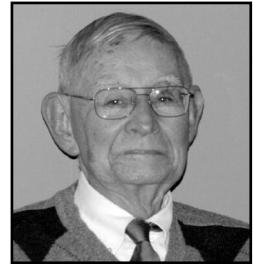
TALE PIPES



MARY ELIZABETH CAMPBELL, EDITOR
Crescendo@agophila.org

A Member's Journey

I had the honor of speaking with long time guild member Arthur Zbinden at our chapter holiday party. His journey to the organ bench is a fascinating story of growing up in Philadelphia many years ago, but perhaps is not unlike the journey that many guild members took. We are a large chapter with great diversity, and I welcome stories that can help paint a more complete portrait of who we are.



Arthur Zbinden grew up in Phila. in 30's and 40's - he said, "The closest I ever lived to my church was when I lived in the parsonage." His father was a Lutheran pastor and his mother was the church organist, first at St. Michael's Lutheran Church in Kensington, then Holy Cross Lutheran Church on Lehigh Ave.

As a boy he began studying piano, and it wasn't long before he was asked to play hymns for Sunday School. He remembers that church people then said, "If you can play for SS you can play for church." Both he and his older brother went on to become organists, and he trained with Dr. Lewars for several seasons at Holy Communion Lutheran Church downtown.

Arthur went to Temple University where he earned a Masters in Education. He spent his career teaching general elementary education - first in Philadelphia, then for Centennial District in Bucks County. He said, "I had piano in my class room and always began each morning with a song!"

In addition to playing the organ and directing choirs at a variety of church positions during his long career, he loved singing and was a long time member of Singing City Choir.

Mary Elizabeth Campbell

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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