

# CRESCENDO

OCTOBER 2010

VOLUME LXXIII, NO. 2

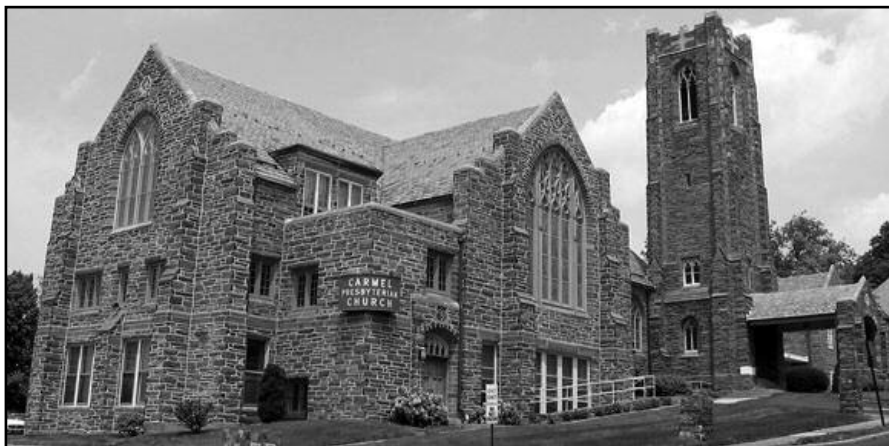
NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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## Program Update: A True "Octoberfest!"

Rudy Lucente, Sub-Dean, [Rudolph.Lucente@agophila.org](mailto:Rudolph.Lucente@agophila.org)



The month of October holds a number of exciting performances throughout the chapter, starting with the long-standing tradition of our Tuesday Noon Series. The venue is Carmel Presbyterian Church in Glenside, where chapter members Abigail Palmisano and Enos Shupp have planned a diverse series of performances. Wesley Parrott, always entertaining and interesting, will perform October 5. Caroline Robinson, rising star at The Curtis Institute of Music, has October 12. On October 19 we'll have a visit from across the river with Eric Plutz of Princeton University Chapel, and Gary Garletts of Ardmore Presbyterian will close the series in grand style on October 26. We've discussed this series at some length in a previous issue of Crescendo, but it bears repeating that this provides a very useful outreach not only for our membership, but for the communities in which we all live and work. Many of our venues work hard to publicize the series and attract local audiences. They strive to bring a cross-section of people into their church, school or other location to hear a variety of organists (sometimes with added musicians) and repertoire, expanding appreciation of the organ and its diversity. If you haven't been to a Tuesday Noon program and you can find the time to attend one, you most certainly won't be disappointed!!

The chapter's "special event" for October will be co-sponsoring concert artist Felix Hell at Good Shepherd Lutheran Church, 132 East Valley Forge Road in King of Prussia, PA, just west of Route 202 on Henderson Road. Felix Hell is unquestionably one of the great talents of our time. He enjoys a national and international reputation for remarkable performances and is no stranger to the Philadelphia area, having studied at the Curtis Institute of Music. His recent work completing his doctorate at the Peabody Conservatory keeps him "in the neighborhood" as well. This

*Continued on page 9*

**CRESCENDO**, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. CRESCENDO reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

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1/8 page:	\$40	\$285
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1/2 page:	\$85	\$630
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Visit our website at [www.AGOPhila.org](http://www.AGOPhila.org)

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OCTOBER 2010

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**CRESCENDO**

VOLUME LXXIII, No. 2

## D E A N ' S L E T T E R

- 1) Technology challenges
- 2) Elitism and Exclusivism
- 3) New Crescendo staff

### 1) Technology challenges

This past summer, I faced two significant and consecutive infrastructure challenges. The first was the demise of my personal computer, a laptop that I've been using since 2004. Characteristic of PCs nearing end of life, its performance had been deteriorating over the past 18 months. There had been times when I wasn't certain it would ever boot, and at its best, it was taking 25 minutes for the startup cycle to reach network connectivity. Starting in June, however, the device would only have some 5 – 10 minutes of uptime following that startup before it would cease working. This failure was not the familiar (if painful) "blue screen of death", but was a complete cessation of everything electrical (fan, screen, keyboard, disk drives). It was as if a master circuit breaker had been tripped. With determination, I'd then attempt to start the machine again. Often these next attempts would not make it through the startup cycle before the manifestation of the hard failure. Typically, I had to wait some 4-8 hours before trying again, at which point I could eke out 5-10 minutes of useful uptime.

As a result, through June and July, my computer barely had enough "live" time to pull email messages from the server into the Outlook client. In one on cycle I might be able to retrieve messages, but then need to wait a day before spending the 5-10 minutes reading a handful of the previously downloaded messages. As I am not a quick writer, ordinarily spending some 30-40 minutes to formulate and articulate an adequate response to most email messages, the entire process led to a monumental backlog. One response could take an entire week to compose, at the opportunity cost of not being able to download or to read any messages during that time period. This processing backlog had grown to close to 10,000 email messages by the time I purchased a new PC and began using it. I'm still in the process of data recovery with the old machine. It still has its 5-10 minutes of useful uptime per boot cycle. During that time, a few folders can be copied onto backup media for transfer to the new machine. However, it requires great patience because of the limitations on the available time in a given week.

The second infrastructure challenge occurred within days of bringing my new computer into service. In this case, my email service provider cancelled my service. Through a series of acquisitions and mergers, the service provider had long ago been absorbed by a larger telecommunications firm. For a period of time after the initial acquisition, billing account numbers and annual billing method remained unchanged. Within the old method, one month before the annual bill would be due, I would receive both email and USPS mail notification that my credit card would be debited for the annual fee unless I cancelled my service. In the event that my credit card account numbers or expiration dates had changed (as often required by credit card companies), there was provision for updating through a web interface or an automated phone interface. I had in the past employed both interfaces. However, in the midst of merger and acquisition, the telecom firm holding my email account chose to standardize its account numbers and its billing practices. In standardizing its billing practices, it ceased sending notifications to those who were enrolled in the automated payment plans. Unfortunately, the only conveying of the newly standardized account numbers was on the annual renewal notices. In order to



David Beatty

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**REGISTRAR'S CORNER**

JOE LEWIS, REGISTRAR

**CURRENT MEMBERSHIP**

At publication time we stand at 331 members.

**DUES COLLECTION FOR 2010-2011 STILL CONTINUES**

If you have not yet sent in your dues, please get them to me ASAP. If for some reason you did not receive a form from us, please contact me immediately. For faster results you can also download a standard/non-personalized form from our website, but then please remember to write in all your data on page two of the form to keep us updated.

**MEMBERSHIP DIRECTORY 2011**

We hope to have the copies of the new Directory to you soon, either mailed separately or with the next Crescendo. I would like to thank Roy Harker for his continued help and fine service in always making this publication look very professional - one that our chapter can be extremely proud of.

**NEW MEMBERS WELCOMED**

We welcome the following brand new members. Please introduce yourself at our chapter events and get to know each one:

Timothy W. Harrell, New Hope, PA  
 Earl R. Jefferson, Philadelphia, PA  
 Robert W. Johnston, Wallingford, PA  
 W. Parker Kitterman, Bronx, NY  
 Steven V. Matthews, Lansdowne, PA  
 Margaret Realley, Doylestown, PA  
 Dr. John A. and Karen A. Romeri, Philadelphia, PA  
 Robin R. Schott, Jamison, PA  
 Elizabeth C. Walsh, Huntingdon Valley, PA

Joe Lewis Registrar@agophila.org 610-935-0895

...

**MEMBERSHIP INFORMATION**

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?  
 Need to report AGO Directory changes on your current membership?  
 Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar Joe Lewis at: 49 North Spring Lane, Phoenixville, PA 19460  
 610-935-0895 Registrar@agophila.org

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AMERICAN GUILD OF ORGANISTS****ELECTED OFFICES**

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 Paul Marchesano 215-287-8955

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 Stephen Schreiber 215-283-0417  
 Karen Whitney 215-424-8450  
 David Christopher 302-654-9729

**TERM ENDING 2013**  
 Robert P. Gallagher 610-764-5411  
 Ralph Purri 610-789-2354  
 Caroline Robinson 864-561-7695  
 Harry S. Solomon, Jr 215-342-3448

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To be appointed

**NOMINATION COMMITTEE CHAIR**

To be appointed

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Dennis Elwell 215-877-2744, x4  
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# Felix Hell



**OCTOBER 31, 2010**

**3:00 P.M.**

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### "O God, My Faithful God"

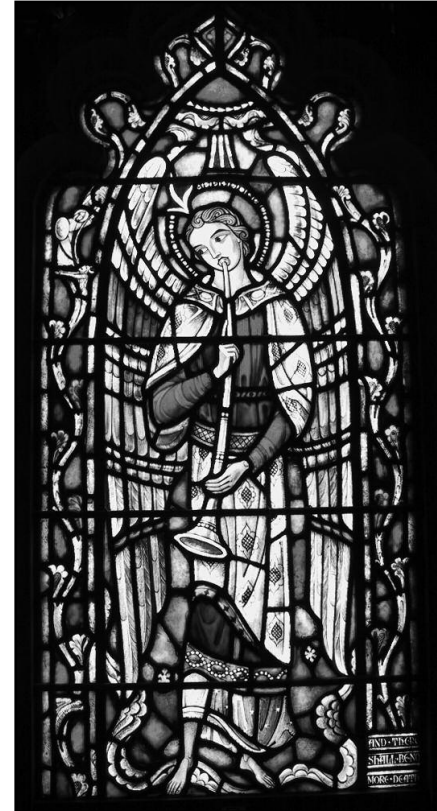
This hymn was written by Johann Heermann in 1630 and translated by Catherine Winkworth in 1858. Johann lived the majority of his life in Breslau, Silesia during the Thirty Years War. He wrote this hymn during the worst time of suffering for Silesia and during a part of his life when he was ill.

God has brought us faithfully through the summer and into another season. The world around us has so many messages of uncertainty and often the people we work with experience this or just feel it. All of us experience sadness and uncertainty at some time in our lives.

Johann had to have been experiencing these feelings between the war and his health. It is at these very times that hymns can be so therapeutic and allows us to refocus or reframe. When we are reminded that without God there would be nothing, we are strengthened by knowing that somehow God is still in control.

The second stanza is a prayer for all of us in our work, "Give me the strength to do with ready heart and willing whatever you command, my calling here fulfilling". Everything doesn't always have to be our way as God often has different plans than we do.

I am including the entire text of this hymn and ask you to read it a couple times a week and share it with the people you work with. Hymns are wonderful devotional resources right at our finger tips. I will continue to use some of these old treasures for my corners this year.



Chaplain Bruce

- |   |  |
|---|--|
| <p>1     <b>O God, my faithful God,<br/>true fountain ever flowing,<br/>without whom nothing is,<br/>all perfect gifts bestowing:<br/>give me a healthy frame,<br/>and may I have within<br/>a conscience free from blame,<br/>a soul unstained by sin.</b></p>         | <p>2     <b>Give me the strength to do with<br/>ready heart and willing<br/>whatever you command,<br/>my calling here fulfilling--<br/>to do it when I ought,<br/>with all my might--and bless<br/>whatever I have wrought,<br/>for you must give success.</b></p>                         |
| <p>3     <b>Keep me from saying words<br/>that later need recalling;<br/>guard me, lest idle speech<br/>may from my lips be falling;<br/>but when, within my place,<br/>I must and ought to speak,<br/>then to my words give grace,<br/>lest I offend the weak.</b></p> | <p>4     <b>When dangers gather round,<br/>oh, keep me calm and fearless;<br/>help me to bear the cross<br/>when life seems dark and cheerless;<br/>help me, as you have taught,<br/>to love both great and small,<br/>and, by your Spirit's might,<br/>to live at peace with all.</b></p> |

## CALENDAR OF EVENTS

TIMOTHY M. EVERS, COORDINATOR  
610-688-8700, x227 • TIM.EVERS@AGOPHILA.ORG

### Tuesday, October 5, 12:00 PM

Wesley Parrott from St. Mary's Episcopal Church, Philadelphia. Philadelphia AGO's Tuesday Noon Recitals. Free admission. Carmel Presbyterian Church, Edge Hill Rd at Limekiln Pk (rt. 152), Glenside PA 215.887.1074 [www.presbycarmel.org](http://www.presbycarmel.org)

### Thursday, October 7, 12:30 PM

Douglas Bruce, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. 1991 Mander, IV/137. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 [elutz@princeton.edu](mailto:elutz@princeton.edu) [www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Sunday, October 10, 3:00 PM

"Ten Pieces for Ten Fingers and Ten Toes on 10/10/10" Eric Plutz, Organist. Free Admission. St. Paul's Church, 214 Nassau Street, Princeton, NJ 609.924.1743 x117

### Tuesday, October 12, 12:00 PM

Caroline Robinson, student at Curtis Institute of Music. Philadelphia AGO's Tuesday Noon Recitals. Free admission. Carmel Presbyterian Church, Edge Hill Rd at Limekiln Pk (rt. 152), Glenside PA 215.887.1074 [www.presbycarmel.org](http://www.presbycarmel.org)

### Thursday, October 14, 12:30 PM

Mark Paoe, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. 1991 Mander, IV/137. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 [elutz@princeton.edu](mailto:elutz@princeton.edu) [www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Friday, October 15, 9:00 PM

Organist Michael Britt will accompany the silent film, "Phantom of the Opera." Admission \$10, students \$2. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 [elutz@princeton.edu](mailto:elutz@princeton.edu) [www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Saturday, October 16, 9:00 AM

Handbell workshop for ringers of all ages featuring The Main Line Ringers as workshop clinicians/performers. Registration fee of \$25 includes lunch. 9AM - 3PM Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 [www.bmpcfinearts.org](http://www.bmpcfinearts.org)

### Sunday, October 17, 3:00 PM

Organ-Kaleidoscope, David Clark Little, organ. Music by Palestrina, Byrd, Clérambault, Vierne, J. Pachelbel, R.V. Williams, D.C. Little, J.S. Bach. Free will offering. M.P. Moller / Cornel Zimmer organ. Christ Church Ridley Park, 104 Nevin St, Ridley Park PA 610.521.1626

### Sunday, October 17, 5:00 PM

Parker Kitterman, organ. Fall Organ Recital. Autumnal works by Bach, Vierne, Jongen, Idenstam, and Sowerby. Free admission. Christ Church, 2nd St above Market, Philadelphia PA 215.922.1695 [www.christchurchphila.org](http://www.christchurchphila.org)

### Tuesday, October 19, 12:00 PM

Eric Plutz, Chapel organist, Princeton University. Philadelphia AGO's Tuesday Noon Recitals. Program will include a performance of a transcription of Saint-Saens "Carnival of the Animals" with a narrator. Free admission. Carmel Presbyterian Church, Edge Hill Rd at Limekiln Pk (rt. 152), Glenside PA 215.887.1074 [www.presbycarmel.org](http://www.presbycarmel.org)

### Thursday, October 21, 12:30 PM

Paul Murray, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. 1991 Mander, IV/137. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 [elutz@princeton.edu](mailto:elutz@princeton.edu) [www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Friday, October 22, 8:00 PM

Mendelssohn's oratorio Saint Paul. Haverford/Marple Interfaith Choir and Orchestra. Free admission. Jackie Dunleavy Boyle, soprano; Sharon Babcock, mezzo; Jay Anstee, tenor; Larry Indik, bass; Ralph Purri, conductor. Church of the Latter-Day Saints. 721 Paxon Hollow Road, Broomall PA

### Friday, October 22, 8:00 PM

Wister String Quartet. Performing Paganini, Nocturne, Haydn "Quinten" Quartet, Ravel Quartet in F Major. Donations at the door. Carmel Presbyterian Church, Edge Hill Rd at Limekiln Pk (rt. 152), Glenside PA 215.887.1074 [www.presbycarmel.org](http://www.presbycarmel.org)

### Sunday, October 24, 4:00 PM

Jeffrey Brillhart, organ recital. Free will offering. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 [www.bmpcfinearts.org](http://www.bmpcfinearts.org)

### Tuesday, October 26, 12:00 PM

Gary Garletts from Ardmore Presbyterian Church. Philadelphia AGO's Tuesday Noon Recitals. Free admission. Carmel Presbyterian Church, Edge Hill Rd at Limekiln Pk (rt. 152), Glenside PA 215.887.1074 [www.presbycarmel.org](http://www.presbycarmel.org)

### Thursday, October 28, 12:30 PM

Ted Dix, organ. After Noon Concert Series: 30-minute recitals on Thursdays at 12:30 p.m. Free admission. 1991 Mander, IV/137. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 [elutz@princeton.edu](mailto:elutz@princeton.edu) [www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Friday, October 29, 6:00 PM

"Tunes from the Crypt" Joanne Owen, Organ. A program of "spooky" organ music, including works by Bach, Rorem, Gounod and Boellmann. Concert precedes Salem's "Ghost Tour" at 7 p.m.

### Sunday, October 31, 10:00 AM

Bryn Mawr Presbyterian Church presents John Rutter's Mass of the Children, performed as part of Sunday morning worship. Featuring the Bryn Mawr Chamber Singers with selected children and youth from the choir program. Free will offering. Bryn Mawr Presbyterian Church, 625 Montgomery Ave, Bryn Mawr PA 610.525.2821 [www.bmpcfinearts.org](http://www.bmpcfinearts.org)

## POSITIONS AVAILABLE

ALLEN POPJOY, COORDINATOR  
610-269-7069 ALLEN.POPJOY@AGOPHILA.ORG

### MUSIC DIRECTOR

First Presbyterian Church  
315 Cameron Road, Willow Grove, PA 19090  
215-659-5938 [www.firstpreswg.org](http://www.firstpreswg.org)

First Presbyterian Church of Willow Grove, PA, seeks a part-time Music Director to lead us in glorifying God through excellent worship music in a variety of styles and instrumentation, and representing a full range of sacred music. There is one Sunday worship service, an adult choir (10-12 voices) and a small bell choir. There is one weekly rehearsal. The service is largely traditional but we seek a repertoire that includes excellent current music as well.

We will consider all candidates but preference will be given to those with a degree or certificate in music, and with experience in organ performance, directing vocal and bell choirs and leading congregational worship.

Instruments: A newly refurbished and electronically enhanced 2-manual Wicks organ, a baby grand piano, a rehearsal piano, and 3 octaves of handbells.

The position is for 12-15 hours per week (less in summer months). Salary is commensurate with level of experience. \$15,000 minimum.

A complete job description is available on our website (above). Please send resume to First Presbyterian Church, 315 Cameron Rd. Willow Grove, PA 19090, or FAX to 215-659-2967.

### ORGANIST/MUSIC DIRECTOR

St. John's Lutheran Church  
1224 Melrose Avenue Melrose Park, Pennsylvania 19027  
Ph. 215-635-3465 Fax: 215-635-8813 [www.stjohnsmelrose.org](http://www.stjohnsmelrose.org)

Seeking Organist / Music Director, part-time (about 10 hours). Immediate opening. Compensation: Mid-Teens to Low Twenties depending on experience and qualifications, with the possibility of more time and additional compensation as the program grows.

The membership is seeking a candidate who will contribute through music to the spiritual growth of the congregation. The candidate should have a strong classical background, knowledge of current trends in sacred choral music, and be able to lead the congregation in a variety of worship styles. Occasional guest instrumentalists and vocal soloists is a longstanding tradition.

Currently, a small Women's Vocal Ensemble, a Handbell Choir, and a small Sunday School Choir provide music at weekly and festival worship services (sometimes performing at the same service). The candidate will work with the Pastor, Sunday School Coordinator, and Worship & Music Committee to build on a solid music tradition.

There are one or two rehearsals weekly, one service on Sunday morning, with additional services Christmas Eve, during Lent, and for weddings and funerals. (There is additional compensation for weddings and funerals.) Teaching privileges are accorded.

The church building is an early twentieth-century stone structure with an English Gothic interior, beautifully carved woodwork, and lovely stained glass windows.

The organ is a 38-rank, 32-voice Moeller Pipe Organ opus 9876, fully restored in 2010, with a modern organ control system, multiple combination memory levels, programmable crescendo and sforzando, midi interface and integrated midi tone module.

St. John's is seeking a candidate with excellent artistic ability and people skills to work with a warm, appreciative congregation. Send resumes and a brief cover letter to St. John's Musician Search at the address above.

### ORGANIST/PIANIST

Belmont Baptist Church  
Sproul and Paxon Hollow Rds., Broomall, PA 19008  
(610) 356-8211 [www.belmontbaptistchurch.info](http://www.belmontbaptistchurch.info)

The members and friends of Belmont Baptist Church in Broomall love music and love to sing. We are looking for an Organist/Pianist who shares our love for music to play at our Sunday morning worship services and special services throughout the year. We invite you to take advantage of this immediate opportunity for a rewarding music ministry in a warm, friendly church.

The organ is a Rogers electronic and the piano is a Howard baby grand. There may be an opportunity to organize and direct a small choir, as well. Salary is negotiable and will depend upon competence and experience.

Our church is located at Sproul & Paxon Hollow Roads in Broomall, PA, just above the Lawrence Park Shopping Center. For further details contact: Gary Kimmel at 610-328-9597 or send email to [gdkimmel@verizon.net](mailto:gdkimmel@verizon.net).

### PIANIST

Mayfair Presbyterian Church  
3323 Tudor Street, Philadelphia, PA 19136

Mayfair Presbyterian Church has an immediate opening for a pianist who can play for an 11 a.m. Sunday service. There is also the option to direct a small choir, which rehearses on Thursday evening. Ability to play the organ as well as the piano is desirable but not required. Interested persons may contact Phyllis Shiels at 215-332-8420.

## Positions Available

*Continued from page 7*

### ORGANIST/CHOIR ACCOMPANIST

St Peter's Pikeland United Church of Christ  
1193 Clover Mill Road, Chester Springs, PA 19423  
610-933-6419 [www.stpeterspikeland.org](http://www.stpeterspikeland.org)

St. Peter's Pikeland UCC is a family-oriented church with a highly valued music ministry. We are seeking an Organist/Choir Accompanist to join our music ministry. St. Peter's, located in Chester County near Philadelphia, has an established music program supporting a traditional worship service with Adult and Children's Choirs. Responsibilities include: Providing traditional worship service music and accompanying Adult and Children's Choirs; one traditional 10:00 a.m. service; Thursday evening Adult Choir rehearsal; Sunday morning Children's Choir rehearsal; Availability for other services as needed, including weddings and funerals. Instruments include an Allen 2-manual Digital Organ, piano, and Clavinova CVP30. Other opportunities exist for musical leadership, such as a Handbell Choir. Compensation is in the \$10,000-12,000 range and is based upon experience. A complete job description is available from St. Peter's Pikeland UCC, and more information about our church is available at our website, [www.stpeterspikeland.org](http://www.stpeterspikeland.org).

For further information and to apply, write St. Peter's Pikeland United Church of Christ, Attn: Organist/Choir Accompanist Search Leader, 1193 Clover Mill Road, Chester Springs, PA, 19425; or email St. Peter's at [stpetersuc@verizon.net](mailto:stpetersuc@verizon.net); or phone the Church office at 610-933-6419.

### ORGANIST/CHOIR DIRECTOR

St. John's Evangelical Lutheran Church  
Folcroft, PA  
610-583-4977

St. John's is seeking a church musician to provide musical leadership to enhance our worship experience. Responsibilities include:

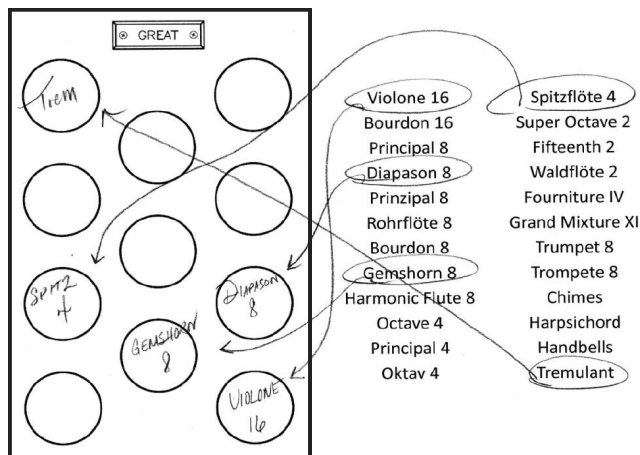
- Playing the organ or electric piano for all services throughout the church year (one Sunday morning service, mid-week Lenten services and other festival services throughout the year)
- Selecting and preparing preludes, offertories and postludes appropriate to the day / liturgical season
- Planning, in consultation with the pastor and worship and music committee, special services (i.e. Thanksgiving, Good Friday, weddings, funerals etc).
- Selecting anthems for and directing the choir.

The position involves approximately 6-10 hours per week (Sunday morning along with evening choir rehearsal during the week). Interested candidates should email [weiserl@verizon.net](mailto:weiserl@verizon.net) or contact the church office at the number above.

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[www.dafferorgans.com](http://www.dafferorgans.com)

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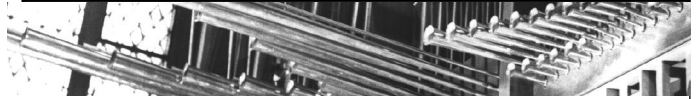
October Chapter Events  
Continued from page 1



is a wonderful opportunity for our membership to attend a first-rate concert by a first-rate artist who has inspired many organists, especially young people. It is also a perfect opportunity to bring other organists who may not be members of our chapter (but might consider joining) as well as family and friends who would enjoy a truly unique and entertaining experience. The concert will take place on Sunday, October 31, at 3:00 PM. Yes, folks, it's Halloween, which is likely to produce some interesting surprises from the ever-unpredictable Felix Hell. This will be an event not to be missed!! Following the concert, our chapter will be hosting a reception.

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## TUESDAY NOON RECITALS



RUDOLPH A. LUCENTE, COORDINATOR  
610-584-5054 Rudolph.Lucente@agophila.org

### OCTOBER:

**Carmel Presbyterian Church, Glenside**  
100 Edge Hill Rd, Glenside, PA 19038-3099  
(215) 887-1074  
For directions: [www.presbycarmel.org](http://www.presbycarmel.org)

HOST: Abby Palmisano, Music Director

ORGAN: Austin 1926, H Fabry 1955,  
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### RECITALISTS:

5 Wesley Parrott  
12 Caroline Robinson  
19 Eric Plutz  
26 Gary Garletts

See the Calendar of Events for further information.

NOVEMBER: Good Shepherd Lutheran, King of Prussia  
Steven J. McBride, Jr., Director of Music Ministries

DECEMBER: St. Basil the Great Church, Kimberton  
Mary Elizabeth Campbell, Music Director



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## SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR  
610-269-7069 ALLEN.POPJOY@AGOPHILA.ORG

*This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.*

Substitute	Location	Phone Number
Frederick K. Astmann	Cherry Hill, NJ	856-424-3820
Debra S. Bacak	Sellersville, PA	215-257-0553
Robert A. Bader	Philadelphia, PA	215-413-0326
Dr. David P. Beatty	Hanover, MD	215-518-1025
Cormac J. Brady	Philadelphia, PA	215-921-8640
Dr. Leon Tilson Burrows	Philadelphia, PA	215-924-9593
Doris J. Dabrowski	Philadelphia, PA	215-387-6635
Joyce Gambrell Drayton	Philadelphia, PA	215-635-5778
Laurence P. Devlin	Blackwood, NJ	856-419-0110
Karen B. Fallows	Hatfield, PA	215-822-6762
Ralph E. Fisher	Philadelphia, PA	215-732-1408
Dr. Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747
Robert H. Frederick	Philadelphia, PA	215-755-7648
James N. Grenhart	King of Prussia, PA	610-265-3984
Joel E. Klingman SPC	Southampton, PA	215-355-8445
Marianne Lipson SPC, CAGO	Philadelphia, PA	215-923-9132
David Clark Little	Feasterville, PA	215-953-0352
Rodney Long	Sewell, NJ	215-200-8799
Elizabeth A. Manus	St. Davids, PA	610-293-9002
Steven V. Matthews	Lansdowne, PA	516-368-0863
Scott P. Myers	Philadelphia, PA	215-715-1003
Irina Nenartovich SPC, CAGO	Cherry Hill, NJ	856-321-3465
Patricia Nyce	Douglassville, PA	610-689-3797
Kirsten K. Olson	Collegeville, PA	608-776-4151
Wesley D. Parrott	Philadelphia, PA	215-732-6732
Patricia A. Pezick	Blue Bell, PA	610-405-3736
Katherine J. Reier	Abington, PA	215-517-4160
Catherine M. Robinson SPC	Lansdowne, PA	610-626-4429
Rev. Eugene C. Root	Morrisville, PA	215-431-5416
John W. Sankey, Jr.	Deptford, NJ	856-848-3589
Dr. Betty J. Scott	Warminster, PA	215-675-5528
Alexander M. Smith	King of Prussia, PA	610-265-4390
Richard P. Spotts	Doylestown, PA	267-371-2687
Glenna M. Sprang	Boothwyn, PA	610-497-4135
Dennis Charles Stevenson	Philadelphia, PA	267-258-9028
Sonata M. Stevenson	Philadelphia, PA	267-344-8263
Janet L. Tebbel	Philadelphia, PA	215-848-3915
Dr. Karen L. Thomas	Yeadon, PA	610-259-1043
Robert Upton	Broomall, PA	610-356-5245
Virginia K. Vaalburg	Glen Mills, PA	610-358-0946
John Van Sant	Trenton, NJ	609-498-1768
Mary Louise Varricchione-Lyon	Doylestown, PA	215-348-9507
Karen Whitney	Philadelphia, PA	215-424-8450
Esther Wideman	Philadelphia, PA	215-687-6258

### Roy Harker

Church of Saint Asaph  
Bala Cynwyd, Pennsylvania

### David P. Beatty, Ph.D.

(215) 518-1025

### Harry Wilkinson

Ph.D., F.A.G.O.

### Dennis Elwell

Overbrook Presbyterian Church - Philadelphia  
Philadelphia AGO National Councillor for Conventions

### Marjorie Lynch Cummings

C.A.G.O.  
First Presbyterian Church of Olney

### William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Church of the Good Shepherd, Rosemont  
Congregation Adath Jeshurun, Elkins Park  
American Record Guide

### Bruce Shultz

Girard College  
Church of St. Francis de Sales  
University of Pennsylvania

## Dean's Message

*Continued from page 2*

update mailing address, credit card number or expiration date, or place any queries with the company, the automated service required the new account number. However the new account number was only conveyed to those who were NOT employing automated payment. In early 2010, my credit card company, due to a security concern, had cancelled my prior card number and reissued a new card number. At that time, I updated all of my automated payments from that account, with the exception of my email service provider. When attempting to update that account, I learned that I needed the new telecom account number. The company's website indicated that the number would be printed on the renewal notice. Unaware that the company did not issue renewal notices to those enrolled in automated payment plans, I waited to receive the renewal notice, with intent to fix the problem at that time. As you may be suspecting, the time for renewal came and passed, and my old credit card number was denied when the telecom firm attempted to debit my account. Oddly, the firm provided no notice (email or USPS Mail) of this problem. Apparently, the enrollment in automated payment also contained a "Green" initiative precluding any paper mailings, and some glitch in account number transfer precluded my email address from conveying to the new account number system for e-notification. In mid-August, the telecom cancelled my email account, deleting all messages retained on the server (seen or unseen), ostensibly for lack of payment and no response during the "grace period".

After nearly an entire day of phone calls to this telecom firm, I was finally able to reinstitute my email account with the address I've been using for over a decade. However, all the server email has apparently been irretrievably lost from the system.

I mention these two infrastructure challenges for a few reasons. Most practically, if you haven't received a response to an email that you sent to me, consider resending it, or give me a call (I tend to be available to take calls after 9 pm most evenings). In no event should you assume I am intentionally ignoring your message.

With respect to the tale of renewal practice, I can assure you that we take every measure we can to ensure you ARE notified that we have not received your renewal form and payment. Joe Lewis employs email, telephone, and the US Postal Service to convey messages to those whose membership is not being renewed. Luckily, Joe does NOT require that you have your membership number from your form in order to make correction to your information. However, surprisingly, every year, we discover that members have moved, leaving no forwarding address, changing both telephone number and email address. What becomes even more surprising is the animosity toward Joe for his attempts to ensure that members are aware their membership

is lapsing. His patience in dealing with these ongoing challenges is to be commended. Respectfully, I ask all of you to do a few things. Please keep all your contact information up-to-date with the registrar. If you should move and decide to join another chapter, please keep our registrar informed as well as the new registrar. When the directory soon arrives, check your entry, and notify the registrar if it is in error. If your issue of The American Organist contains an error on the mailing label, it is not enough simply to notify the magazine management; please notify the registrar as well. If you notice errors in contact information for a friend or colleague, ask them to notify the registrar. We wish to continue keeping you informed, and in order to do so, we need to know how to contact you.

The tale of the dying computer points out how each of us must prioritize that limited commodity, time. Each of our chapter leaders, appointed or elected, is a volunteer. Some may be able to give 30 minutes each day to chapter business. Others may be able to devote most of a day every two weeks. In their schedules, our chapter leaders are engaged in their occupations and their part-time music work, and must then trade family life, social life, sleeping or eating times to support the work of the guild. As you deal with our totally volunteer staff, I ask that you keep in mind the great sacrifices they are making in order to keep the chapter running. In my daily occupation, we often use the term "next business day". Please be aware that for our chapter, for particular functions, there may only be two business days in a month, so the "next business day" could be 2-3 weeks away. It continues to amaze me how efficient our personnel are given the limitations on the time available to them.

## 2) Elitism and Exclusivism

In the May 2010 Dean's Letter, I wrote about a "good" type of elitism, the desire to continually better oneself and one's music making. I have become aware of a very bad sort of elitism and exclusivism that we as a chapter must strive to avoid.

Due to the unfortunate, and long standing, economic situation, a single position as a musician seldom generates enough revenue to cover rent, mortgage payments, automobile bills, and clothing, let alone build retirement savings. It is quite common that musicians have multiple sources of income and many endeavors in order to make ends meet. For some, all those endeavors are related to music. Some augment part-time music work as educators, not necessarily music educators. Others are engaged in what much of society would consider a standard "day job". The temporal differences among these ways of making a living are resulting in exclusivism that we as a chapter must address.

In standard day jobs, typically every hour is monitored or recorded, to total 40 working hours each week. Lunch time is not working time, so it is not billable. A typical day for such an individual in the Philadelphia commuter environment would be

Dean's Message  
*Continued from page 11*

7:00 arise; 8:00 leave for work; 9:00 arrive at work; 12:00 lunch; 1:00 return to work; 6:00 depart work; 7:00 arrive home; 8:00 finish preparing dinner/eat; 9:00 music preparation for Sunday's service or other household chores; 11:00 bed. Those putting together many gigs seldom have the same predictable nature to their days, but typically find that each evening, every day of the week, is filled with rehearsal or performance. Their days are flexible, but their evenings significantly less so. Those with day jobs are "performing" 40 hours each week with tight requirements on their attendance. Those with a mix of jobs are "performing" each evening and

**Unfortunately, exclusivism seems to be emerging among those who are making their living from musical engagements. Many of those involved only in music making will avoid scheduling events during standard times for musical performance. These folks would never have the expectation that their colleagues would be available for meetings, telephone conversations, or the transaction of guild business during the Sunday morning worship hour; that is "performance time"**

Sunday morning, with equally tight requirements on their attendance. In neither case could a person expect to continue their employment if they were not present for their "performance" engagement.

Unfortunately, exclusivism seems to be emerging among those who are making their living from musical engagements. Many of those involved only in music making will avoid scheduling events during standard times for musical performance. These folks would never have the expectation that their colleagues would be available for meetings, telephone conversations, or the transaction of guild business during the Sunday morning worship hour; that is "performance time". Unfortunately, the same consideration is not provided to the "performance" time of those with standard day jobs (be it nurses rendering critical care, surgeons transplanting hearts, judges trying cases, etc.). I have learned of guild members who are quick to assail the chapter leadership for not being present at Tuesday noon concerts, even though the chapter leaders are engaged in their own day job "performance". As a chapter, we have struggled with the future of those Tuesday noon concerts, recognizing that, by their very timing, they preclude attendance by most chapter members. (We ultimately concluded that these events are intended as local outreach events for the immediate area, and there is no intent or expectation that the membership at large would take vacation time every Tuesday.) Similarly we have had some chapter committees meeting during midweek

days to the exclusion of those who are performing their day jobs.

The elitist view that all of society has flexible days, or that day job performance is of lesser importance than Sunday morning services, does not serve our profession well. The contrary, that everyone has evenings and weekends free, would also not serve our profession well. In this incredibly diverse chapter, we have a multiplicity of daily schedules. Each year the program committee considers the schedule of events in order to avoid uniformly excluding members from all events. We know that some members have Sunday afternoon services or rehearsals, so we do not schedule all our events for Sunday afternoon. We recognize that some members have services on Saturday morning or Friday evening, so we do not schedule all of our events for either of those times. We understand that

we have members involved in musical performances every evening of the week. For these reasons, we try to achieve a balanced schedule of events. We do monitor the attendance, and plan each subsequent season accordingly.

### 3) New Crescendo Staff

By now most of you will have noticed that Crescendo has a new editor, Mary Elizabeth (Mib) Campbell, and a new publisher, Tom Lever. I am delighted that these chapter members have volunteered their time in this considerable undertaking. On a monthly basis, the Crescendo staff faces the challenges associated with varying and out-of-phase schedules. Some department coordinators can only work on their portions of Crescendo on weekends, some only in evenings, and some only during days. However, from the first of the month deadline for submissions to the department heads on to their collating of information for further submission on their "next business day", all the information is assembled and formed into the fine publication you are holding in your hands. One of the most important characteristics for the Crescendo editor and publisher is the flexibility and willingness to work with our out-of-phase all-volunteer staff. Please extend your thanks to both Mib and Tom when you see them. We are all deeply indebted.

...

**Cormac Brady**

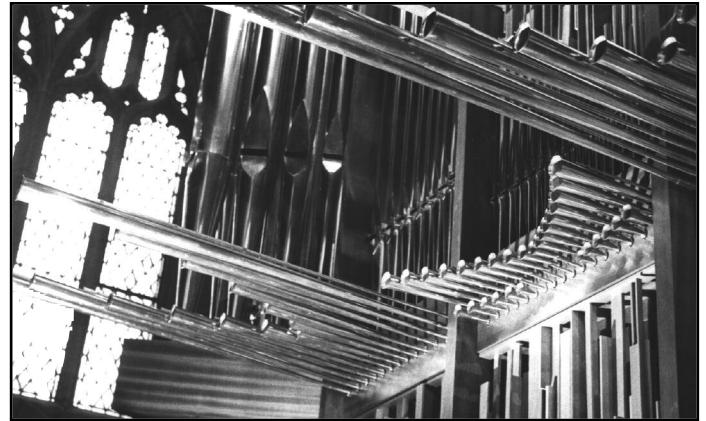
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**TALE PIPES**

We often share the news of the passing of a colleague, which is certainly a tradition that should continue. In future issues of Crescendo, any such notices would be under the heading 'In Paradisum.' Please advise our registrar should you know of the passing of an AGO colleague.

However I would also like to suggest that as a community part of our mandate can be supporting, encouraging, and affirming one another. To that end I would like to submit that we would do well to be able to offer support to guild friends when they experience difficult losses of family and loved ones.

I say this because I so much appreciated notes from guild friends after the loss of my brother this summer, but was sad to learn that I had not been aware of another member's loss of a son not long ago.

We can't support fellow guild members after they have passed away, although we can honor them. We CAN support friends through difficulty. I would invite you to notify me if you have something that you would want shared with other members.

*Mary Elizabeth Campbell, Editor*  
[Crescendo@agophila.org](mailto:Crescendo@agophila.org)

**The Curtis Institute of Music**

Site of our next Chapter Event on November 14

# CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

**Katherine Reier, Circulation Coordinator**  
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