

# CRESCENDO

MARCH 2009

VOLUME LXXI, NO. 7

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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*Photo by Roy Harker*

## **Philadelphia Legends First Baptist Church of Philadelphia**

**Monday, March 2, 2009 at 8 PM**

**Alan Morrison, host and organist**

17th & Sansom Streets (123 S. 17th St), Philadelphia, PA 19103

**T**he annual presentation of Philadelphia Legends continues this month at the historic First Baptist Church of Philadelphia which was founded in 1698. Informally known in past years as the Sansom Street Opera House, FBC has a rich musical tradition which for many years was the home of the Philadelphia Oratorio Choir. Past music directors Frederick Maxson, Walter Baker, J. Earl Ness, Jr. and Jon Spong will be featured prominently in a presentation given by Alan Morrison. Those of you who haven't ventured inside the huge domed building at 17th & Sansom will be stunned at the interior restoration and acoustical improvement.

There are several parking garages close by, including one garage and one open lot on Sansom between 16th & 17th Streets. Street parking is also available on a first come- first served basis along Sansom and a few on 17th.

...

## **Kimmel Center Presents concert: Jane Parker-Smith**

**Saturday, March 7, 2009**

**Pre-concert "Artist Chat" 2:15 pm, Concert 3:00 pm**

Verizon Hall at The Kimmel Center, Broad and Spruce Streets, Philadelphia, PA

*Continued on page 11*

**CRESCENDO**, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

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(members only; no phone numbers)

Composition/Design, add \$95 per hour.

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**The deadline for the next issue, April 2009, is March 1, 2009.**

...

D E A N ' S L E T T E R

I have been amazed by the level of skill and commitment shown by the AGO members who so capably produced our January Jumpstart, an all volunteer effort. We are so grateful to Katherine Reier for her leadership in overseeing the whole process. So many people came to me and thanked me for such a great event, and all I could do was shrug my shoulders and point to Katherine and the MANY volunteer members who made this all possible. And it thrills me to have the support and participation of so many neighboring chapters! Talk about all coming together for a great cause! This is a model of how chapters can come together and pool resources for the betterment of membership. And a HUGE thank you to Jeffrey Brillhart and Bryn Mawr Presbyterian Church for providing an ideal space and for working so diligently to iron out the endless logistical issues. This has proven to be our most popular event every year with an increase in attendance each time. If you weren't able to attend, or have never attended, I hope you will put this on your "must do" list for 2010!



Alan Morrison

As we move through Lent, let us be reminded of sacrifices we can make for the benefit of others. Especially in the troubled times we live in, there is no greater reward than making a difference by giving of time and talent, or by just being kind and compassionate. Let someone go ahead of you in a long line if they seem impatient. Go out of your way to open a door for someone. Ask a bank teller how THEY are doing and thank them for their help instead of walking away with a long face. The more positive energy we can produce, we can create a more positive, pleasant and productive environment in which to live. Try it, you'll like it!

**CHAPTER EVENTS IN REVIEW**



*Jeffrey Brillhart with student at Philadelphia Chapter's January JumpStart*

**Philadelphia, PA, January 17, 2009** – The Philadelphia Chapter hosted the 6th annual January JumpStart at Bryn Mawr Presbyterian Church. The Chapters of Lancaster, Lehigh Valley, Reading, York, Southeastern Pennsylvania, Southwest Jersey, Delaware and AGO Region III joined us in presenting this series of workshops "for the church musician seeking new ideas for a new year." Featured clinicians were Alan Morrison (organ masterclass), Martha Johnson (choral conducting) and host musician, Jeffrey Brillhart, who led sessions on improvisation using the syllabus from his new book, *Breaking Free*. Other classes included: Martha Alford (handbells), Donna Burkholder, (children's anthem reading session), Bruce Tonkin (children's choir technique), David Herman (organ registration and practice tips), Jonathan Noel (anthem reading session for SATB and larger choirs), Ralph Purri (anthem reading session for SAB and smaller choirs), David Rhody (contracts and copyright law), Glenn Rodgers (organ repertoire review). Over 150 musicians attended this event, which was organized by Katherine Reier. --- Elizabeth Cochran

## REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

## IN MEMORIAM

I regretfully must inform our membership that Calvin Marshall died on 1/29/09. His service was held on 2/5/09 at the Mount Airy Church of God in Christ, 6401 Ogontz Ave., Philadelphia PA 19141. He was the former Organist and Choirmaster at Roslyn Presbyterian Church and retired in 2006.

Sandra Wells McCarthy died on 1/25/09. Although her Guild membership had stopped after the 05/06 year, she is remembered by many current members. We were kindly notified of her passing by Judie (Bell) Stebner and of Calvin's passing by his son. Our deepest sympathy goes out to their families and friends.

## REDUCED DUES PROGRAM FOR NEW MEMBERS CONTINUES UNTIL MARCH 31

Don't forget that the National Headquarter's REDUCED DUES PROGRAM FOR BRAND NEW MEMBERS is now in effect until March 31st. Nine issues of *The American Organist* are included with this offer. Our Reduced Dues form is currently now also available on the website along with an explanation of the details. Please do what you can to help subscribe new members. Send me the name of a potential member and I'll mail or email them a form.

## CURRENT MEMBERSHIP

At publication time we stand at 401 members. We welcome the following new members:

Dr. Giles W. E. Brightwell, Philadelphia, PA; Ms. Amy Canada, Birmingham, AL; and Ms. Ris Kagan, Ivyland, PA

## AGO NATIONAL DUES INCREASE FOR 2009-2010

As a reminder, please note the slight increase for this coming year, which begins July 1, 2009 through June 30, 2010.

New rates:

Category	National Portion	Chapter Portion	Total Dues
Regular	\$55	\$37	\$92
Special	\$37.50	\$29.50	\$67
Full-time Student	\$24	\$13	\$37
Partner	\$30	\$37	\$67
Dual	\$0	\$36	\$36
Student Dual	\$0	\$15	\$15

Our membership renewal drive will begin later this spring. Please contact me if you have any questions: 610-935-0895 or registrar@agophila.org . Thank you.

Joe Lewis

Registrar • registrar@agophila.org • www.agophila.org

## MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?  
Need to report AGO Directory changes on your current membership?  
Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar, Joe Lewis at:  
49 North Spring Lane, Phoenixville, PA 19460  
610-935-0895  
Registrar@agophila.org

PHILADELPHIA  
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AMERICAN GUILD  
OF ORGANISTS

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## CHAPTER EVENTS

Sunday 21 September, 2008, 5:00 pm  
**Guild Service and Installation of Officers**  
 ST. DAVID'S EPISCOPAL CHURCH, WAYNE

Sunday 19 October, 2008  
**ORGAN SPECTACULAR!** Multiple events, all free and open to the public, throughout the area including:  
 AGO Members and Students of Alan Morrison  
 VERIZON HALL AT THE KIMMEL CENTER  
 Abington's Spectacular Organists  
 ABINGTON PRESBYTERIAN CHURCH, ABINGTON  
 Rae Ann Anderson, David Furniss, David Beatty  
 ST. JOHN'S UCC, LANSDALE

Saturday, 15 November, 2008, 9:00 am  
**Organ Music on Hymns Modern and Ancient**  
 Gary Garletts, Abigail Palmisano, Bruce Tonkin  
 TRINITY EPISCOPAL CHURCH, AMBLER

Sunday, 28 December, 2008, 4:00pm  
 "And what happened at YOUR Christmas Pageant?"  
**Pot-luck Dinner and Christmas Convivialty**  
 HOME OF FRED HAAS AND DAN MEYER, 2012 DELANCEY STREET, PHILADELPHIA

Saturday, 17 January, 2009, 8:30 am – 4:00 pm  
**January Jumpstart**  
 BRYN MAWR PRESBYTERIAN CHURCH

Tuesday, 10 February, 2009, 7:30 pm  
**Music in the Reformed Synagogue**  
 KENESETH ISRAEL, ELKINS PARK

Monday, 2 March, 2009, 8:00 pm  
**Legends of Philadelphia: First Baptist Church**  
 Alan Morrison  
 FIRST BAPTIST CHURCH, PHILADELPHIA

Saturday, 25 April, 2009  
**Hidden Gems of Philadelphia**  
 A LOCAL ORGAN CRAWL, WITH JEWELER JONATHAN BOWEN

June (TBD)  
**End of the Season Celebration**

**Kimmel Center Presents**  
**Master Musicians: Organ**  
 co-sponsored by the Philadelphia Chapter of the American Guild of Organists

Saturday, 25 October, 2008, 3:00 **Vincent Dubois**  
 Saturday, 7 March, 2009, 3:00 **Jane Parker Smith**  
 Saturday, 2 May, 2009, 3:00 **James David Christie**

Get more information on these events anytime at  
[www.AGOPhila.org](http://www.AGOPhila.org)

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## SUBSTITUTE LIST

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 610-269-7069 ALLEN.POPJOY@AGOPHILA.ORG

*This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.*

Substitute	Location	Phone Number
Frederick K. Astmann	Cherry Hill, NJ	856-424-3820
Debra S. Bacak	Sellersville, PA	215-257-0553
David Beatty	Hanover, MD	215-518-1025
D. Stephen Cable	Bethlehem, PA	610-865-4984
Barbara A. Cahill	Lansdale, PA	267-263-2902
Linda E. Carlson	NE Philadelphia, PA	215-969-5412
Daryl M. Cross	Bridgeport, PA	610-277-7627
Doris Dabrowski	Philadelphia, PA	215-387-6635
A. David Deery	Phoenixville, PA	610-933-3666
Dr. Michael Diorio	Lawrence Twp., NJ	609-947-5112
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Karen Whitney	Philadelphia, PA	215-424-8450

## CALENDAR OF EVENTS

TIMOTHY M. EVERS, COORDINATOR  
610-688-8700x227

### SUNDAY, MARCH 1, 4:00 PM

Lenten Choral Concert, Fauré *Requiem* and other anthems for Lent, The Valley Forge Choir of Men and Boys, R. William Howell, Choirmaster. St. John's Episcopal Church, 23 E. Airy Street, Norristown, PA 484.868.0883 [www.vfboyschoir.org](http://www.vfboyschoir.org)

### SUNDAY, MARCH 1, 5:00 PM

Choral Evensong with the Cathedral Singers directed by Dr. Rivehee Hong with Dean Lloyd S. Casson, Officiant. Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x104 [www.philadelphiacathedral.org](http://www.philadelphiacathedral.org)

### SUNDAY, MARCH 1, 5:00 PM

The choirs of the Church of St. Martin-in-the-Fields and St. Paul's Church, Ken Lovett and Zach Hemenway, directors. Composers include Bernard Rose, William Mathias, Leo Nestor and Hubert Middleton. Handicap accessible; childcare provided. Church of St. Martin-in-the-Fields, Willow Grove Ave & St Martin's Ln, Chestnut Hill PA 215.247.7466 [www.StMartinEC.org](http://www.StMartinEC.org)

### WEDNESDAY, MARCH 4, 12:00 PM

Paul Fleckenstein, organ. Arch Street Presbyterian Church, 1724 Arch St, Philadelphia PA 215.563.3763

### WEDNESDAY, MARCH 4, 12:30 PM

Chris Anderson, guitarist. After Noon Concert Series: 30-minute recitals on Wednesdays at 12:30 p.m. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 [eplutz@princeton.edu](mailto:eplutz@princeton.edu) [www.princeton.edu/~choir/](http://www.princeton.edu/~choir/)

### FRIDAY, MARCH 6, 8:00 PM

Rivehee Hong, organ. Free-will offering. Music includes: Handel's *Organ Concerto No. 4*; Tournemire's *Purificatio B. Mariae Virginis*; Durufle's *Fugue sur le carillon de cathedrale de soisson*; Widor, mvmts fr. *Symphony 5*; and Bach's *Passacaglia and Fugue*. Carmel Presbyterian Church, Edge Hill Rd at Limekiln Pk (rt. 152), Glenside PA 215.887.1074 [www.presbycarmel.org](http://www.presbycarmel.org)

### SUNDAY, MARCH 8, 4:00 PM

*Peter and the Wolf* with Peter Conte and Jonah-Man Jazz "Animals and Children's Concert" Tickets available at the door: \$20 regular, \$15 student/senior, under 12 free. Childcare available. Church of the Redeemer, Pennswood & New Gulph Rds, Bryn Mawr PA 610.525.2486 [www.theredeemer.org](http://www.theredeemer.org)

### WEDNESDAY, MARCH 11, 12:00 PM

Sonia Lee, Harpsichord. Arch Street Presbyterian Church, 1724 Arch St, Philadelphia PA 215.563.3763

### WEDNESDAY, MARCH 11, 12:30 PM

Adrienne Pavor, organist. After Noon Concert Series: 30-minute recitals on Wednesdays at 12:30 p.m. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 [eplutz@princeton.edu](mailto:eplutz@princeton.edu) [www.princeton.edu/~choir/](http://www.princeton.edu/~choir/)

### WEDNESDAY, MARCH 11, 7:00 PM

Stanley Alexandrowicz, classical guitarist. Includes works from the court of Louis the XIV, 19th Century France and Italy, and Contemporary works by American composers Ernst Bacon, Brian Fennelly, Kendall Kennison, and Eric Sessler. Free Will Offering. Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x104 [www.philadelphiacathedral.org](http://www.philadelphiacathedral.org)

### SUNDAY, MARCH 15, 4:00 PM

Choral Evensong sung by the Bryn Mawr Girl Choir in association with The Voices Foundation. Church of the Redeemer, Pennswood & New Gulph Rds, Bryn Mawr PA 610.525.2486 [www.theredeemer.org](http://www.theredeemer.org)

### SUNDAY, MARCH 15, 4:00 PM

*Requiem* by Bradley Ellingboe. 90 voice Chancel choir and orchestra, Robert Morris, Director. Westminster Presbyterian Church, 10 W Pleasant Grove Rd, West Chester PA 610.399.3377 [www.westminsterpc.org](http://www.westminsterpc.org)

### WEDNESDAY, MARCH 18, 12:00 PM

Patricia Cheek, Soprano; Albert Falkove, Viola; Esther Wideman, Harpsichord. Works by Purcell. Arch Street Presbyterian Church, 1724 Arch St, Philadelphia PA 215.563.3763

### SATURDAY, MARCH 21, 7:30 PM

Bach's *St. Matthew Passion*. The Wayne Oratorio Society, a ministry of Wayne Presbyterian Church. 180 voice choir & professional orchestra and soloists. Free will offering. Handicapped accessible. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700 [www.waynepres.org](http://www.waynepres.org)

### SUNDAY, MARCH 22, 10:15 AM

Mozart *Requiem*. Swarthmore Presbyterian Church Choir and Orchestra. Jeffrey DeVault, conductor. Swarthmore Presbyterian Church, 727 Harvard Ave, Swarthmore PA 610.338.0750 [www.swarthmorepres.org](http://www.swarthmorepres.org)

### SUNDAY, MARCH 22, 4:00 PM

Music of the Tudor Masters: Choral Evensong with music of John Sheppard (*Second Evening Service*, motets) and Thomas Tallis (*Lamentations of Jeremiah*). Chamber Choir of St. Peter's, Martha Johnson, director. Reception follows. St. Peter's Church in the Great Valley, Church Rd-between Swedesford Rd & Yellow Springs, Malvern PA 610.644.2261 [www.stpetersgv.org](http://www.stpetersgv.org)

### SUNDAY, MARCH 22, 7:30 PM

Bach's *St. Matthew Passion*. The Wayne Oratorio Society, a ministry of Wayne Presbyterian Church. 180 voice choir & professional orchestra and soloists. Free will offering. Handicapped accessible. Wayne Presbyterian Church, 125 E. Lancaster Ave, Wayne PA 610.688.8700 [www.waynepres.org](http://www.waynepres.org)

# The Bach Festival of Philadelphia

is proud to present

## Alan Morrison

In a Concert in Honor of J.S. Bach's Birthday

March 21st at 8pm

Saint Mark's Episcopal Church

1625 Locust Street.

Tickets: \$25 General Admission, \$12 Students

Johann Sebastian Bach published four volumes of his own keyboard music in a series entitled *Clavierübung* ("Keyboard Practice"). For the *Dritter Theil* ("Third Volume"), his first published organ music, Bach created a brilliant cycle of twenty-seven masterworks united by a great musical and theological design. Bach published it in 1739, the bicentennial of Martin Luther's sermon at Leipzig's Thomaskirche and of the city's official acceptance of Luther's Augsburg Confessions.

Mr. Morrison will perform the "Pedaliter" portions of this monumental Lutheran Organ Mass.

*Clavierübung III* consists of a monumental Praeludium, twenty-one chorale preludes, four Duets and the closing Fugue which is popularly known as the "St Anne". A sixteen voice chamber-chorus of The Choral Arts Society conducted by Matthew Glandorf will sing the various Chorales on which the Preludes are based to further highlight Bach's great liturgical and theological masterpiece.

This concert will be presented in the Gothic Revival Saint Mark's Episcopal Church in downtown Philadelphia. The 1937 Aeolian-Skinner organ is a nationally renowned landmark instrument of over 100 ranks and well suited for the interpretation of the music of Bach.

## POSITIONS AVAILABLE

ALLEN POPJOY, COORDINATOR

610-269-7069 email: allen.popjoy@agophila.org

### ORGANIST PART-TIME

Lehman Memorial United Methodist Church  
300 South York Road, Hatboro, PA 19040  
215-675-2110

Lehman Memorial United Methodist Church is looking for a part-time organist for approximately 10 hours a week, one practice and two Sunday services. The instrument is an Austin Antiphonal Organ. Send resume and three references.

### MINISTER OF MUSIC

Church of the Holy Trinity  
212 S. High Street, West Chester, PA 19382  
610.696.4640  
www.htrinitywc.com

The Church of the Holy Trinity (Episcopal) is seeking a Minister of Music. The position is currently two-thirds to three-quarters time. The church leadership has identified bringing this position to full-time in January 2010 as a priority. Responsibilities include two Sunday AM services (very limited music at the early service) and one adult choir rehearsal on Thursday nights. Special services include Holy Week, Christmas-eve and Christmas morning and other special occasions as identified. The Minister of Music is responsible for coordinating the complete music program of Holy Trinity including a Children's Choir, Handbell Choirs & Sunday School Music Program. All of these positions are currently directed by both paid staff and volunteers. Holy Trinity has an active and committed choir of eighteen adults as well as two paid section leaders (tenor & soprano). Compensation will be commensurate with AGO guidelines. Compensation package also includes health insurance, pension, vacation, and continuing education time. Successful candidate will need to show ability to work closely with the Rector to coordinate music for the worship services and to plan regularly in light of our mission. As a merged congregation, experience with African American church music is beneficial. Instruments include a 3 manual digital Allen organ and a new Kawai 7' 6" Concert Grand Piano. For more information or to apply, contact The Rev. Paul S. Hunt at rector@htrinitywc.com. Applicants should send cover letter explaining interest and a current CV.

### DIRECTOR OF MUSIC

Grace United Church of Christ  
1947 New Holland Pike, Lancaster, PA 17601  
717-397-1012  
www.gracechurchlancaster.org

Grace United Church of Christ of Lancaster is opening its search for a half-time Director of Music. Regular responsibilities include music leadership for Sunday morning worship and all special services; also leadership and accompaniment for adult, youth and children's choirs. The con-

gregation seeks a musician with strong skills across a wide range of music, with choir directing experience and demonstrated abilities on organ, piano and keyboard. Send resume to graceucc@comcast.net, attn: Musician Search Committee.

### ORGANIST/ACCOMPANIST

North and Southampton Reformed Church  
1380 Bristol Road, Churchville, PA 18966  
215-357-5636

The North and Southampton Church is currently seeking an organist / choir accompanist. The church has a healthy and growing music ministry. The organ is a very fine 3 manual pipe organ, a combination of pipe and Walker digital. Preference will be given to someone who is a qualified organist, but most importantly a very strong accompanist on organ and piano. Excellent sight-reading skills and the ability to play open-score choral parts proficiently are required. The choir sings a wide range of musical styles, including the standard classical repertoire, spirituals, and contemporary works.

Job description:

- Accompany the choir rehearsals on Thursday evenings
- Play for one Sunday service at 9:30 a.m. (and two services on Easter)
- Play for special services during the year (Christmas Eve, Maundy Thursday)
- Occasional extra rehearsals in preparation for special times
- Accompany the children's choir once a month
- Choose, prepare, and play introit, offertory and benediction weekly

Salary within AGO guidelines.

Please contact the church office, 215-357-5636 or email nsrc1710@verizon.net.

### DIRECTOR OF MUSIC

St. Luke Lutheran Church  
35 Wilson Avenue, P.O. Box 335, Gilbertsville PA 19525  
610-367-9738; www.stlukeELCA19525.org

St. Luke Lutheran Church seeks a part-time, ministry-minded, competent, creative, collaborative organist/choral leader for two Sunday services and collegial planning. Caring congregation, competent leaders and responsive choirs; 3-manual, 59-rank Rodgers, Yamaha professional upright. ALCM/AGO-informed salary range, vacation, education allowance and Musicians in Ministry Fund.

Contact: : Pastor Weidner, St. Luke Lutheran Church, 35 Wilson Ave., PO Box 338, Gilbertsville PA 19525; e-mail: stlukelutheran@fast.net

*Positions Available  
Continued from page 8*

### **CHOIR DIRECTOR**

Linfield United Church of Christ  
P. O. Box 4, Royersford, PA 19468  
610-495-6480  
linflducc@aol.com

Linfield United Church of Christ is seeking a part-time Choir Director for our small but dedicated choir which seeks to learn and to grow. Linfield is a liturgical church and sings from the New Century Hymnal.

Duties include:

- Directing the adult choir at weekly rehearsals and 9 a.m. Sunday morning worship services from September to May
- Coordinating music for worship on Sundays and for special services (Lent, Holy Week, Advent and Christmas, Taizé) and coordinating special summer music
- Maintaining and expanding the music library
- Working closely with the pastor and the Worship and Music Committee
- Providing support and assistance for the leaders of the children's choir.

Salary commensurate with duties. Send inquiries or resumé to the above address.

### **ORGANIST/CHOIR DIRECTOR**

The United Church of Christ East Goshen  
1201 N. Chester Road, West Chester, PA 19380  
610-692-7951-fax

The Organist/Choir Director of the United Church of Christ East Goshen should be a musician who motivates the Choirs to achieve their potential. He or she should have proficiency on the piano and organ to adequately present all the variety of music used in worship, from solos to hymn accompaniment. He or she should possess a practical knowledge of harmony, counterpoint, form, transposition, score reading and musicology. He or she should work well with groups of people and possess an understanding of Christian tradition and worship.

The Organist/Choir Director will be the primary person responsible for the following:

- Prepare and lead music in worship at each Sunday service (10:00 am.) and at special services (such as these during Lent and Advent) as they are scheduled.
- Conduct weekly Adult Choir rehearsals from September through mid-June. Rehearse and direct choir on Sundays for same months.
- Conduct Children's/Youth Choir rehearsals as needed for six anthems per year. Accompaniment and support roles are negotiable.
- Meet regularly with the pastor to coordinate music for the worship services.
- Meet regularly with the Music and Worship Committee to plan broader issues related to church music. The Organist/Choir director will serve as an Ex-Officio member of the Music and Worship Committee.

- Determine the budget for the music program and submit it to Council yearly.
- Consult with persons planning special programs involving music.
- Maintain and expand Choir repertoire, including the filing system.
- Rehearse and develop his/her own skills and attend workshops sponsored by professional organizations, denominations or other institutions related to the profession.

Part-time position requiring 8-10 hours per week. Willing to divide the positions of organist and choir director if necessary. Choir rehearses on Thursday evenings at 7:00 PM. Audio tape with resume is welcome and helpful, but not required.

Resumés may be mailed to UCC East Goshen, 1201 North Chester Rd., West Chester, PA 19380, faxed to 610-692-7951 or e-mailed (MS Word or Wordpad) to music@ucceastgoshen.org

### **DIRECTOR OF MUSIC**

St. Paul's Evangelical Lutheran Church  
107 W. Lincoln Avenue, Telford, PA 18969  
www.stpaulstelford.org

St. Paul's is seeking a church musician to oversee all aspects of the music program as it pertains to worship.

- Play the organ (22-rank newly renovated pipe organ) for all services throughout the church year (two Sunday morning services, mid-week Lenten services, and other festival services throughout the year.)
- Select and prepare preludes, offertories, and postludes appropriate to the day/liturgical season.
- Provide accompaniments for choirs as needed at rehearsals and services.
- Plan, in consultation with pastor(s), special services such as Thanksgiving, Good Friday, cluster, funerals, weddings, etc.
- Select anthems for and direct four choirs (primary, junior, youth, and adult). Adult choir sings weekly September – June. Children's choirs rehearse weekly and sing in church periodically October – May.
- Strong people skills, and keyboard (organ and piano) skills are a must.
- Hours: approximately 20/week. Compensation: \$20,000. Salary negotiable, commensurate with education and experience.

Contact The Rev. David B. Christensen 215-723-8981 or  
pastor@stpaulstelford.org

### **ORGANIST/CHOIR DIRECTOR**

Emmanuel Episcopal Church  
8201 Frankford Avenue, Phila., PA, 19136  
215-624-8520

Pipe organ. One Sunday worship service per week and one evening rehearsal per week. Small adult choir only. Small, growing, friendly congregation. Salary

*Continued on page 15*

Vincent M. Ryan

Advent Lutheran Church, Harleysville, PA

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All members who would prefer to receive Crescendo by email, instead of the traditional paper edition, please contact Communications Coordinator Roy Harker at AGOPhiladelphia@aol.com

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## TUESDAY NOON RECITALS



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610-789-0146, ANDREW.HELLER@AGOPHILA.ORG

### MARCH, 2009

Bryn Mawr Presbyterian Church  
625 Montgomery Avenue  
Bryn Mawr, PA. 19010  
610-525-2821 • www.bmpcfinearts.org

HOST ORGANIST: Jeffrey Brillhart  
ORGAN: Rieger, 2005; 3 manuals, 59 stops, tracker

#### RECITALISTS:

March 3: Jim Batt  
10: Jeffrey Brillhart  
17: Andrew Heller  
24: Richard Spotts  
31: Paul Fejko

NEXT MONTH (April): Trinity Lutheran Church, Lansdale, PA.

Mark your calendars for the next **Philadelphia Legends** program at the First Baptist Church of Philadelphia, Monday, March 2, 2009, at 8 PM, with our host Alan Morrison, host and organist.

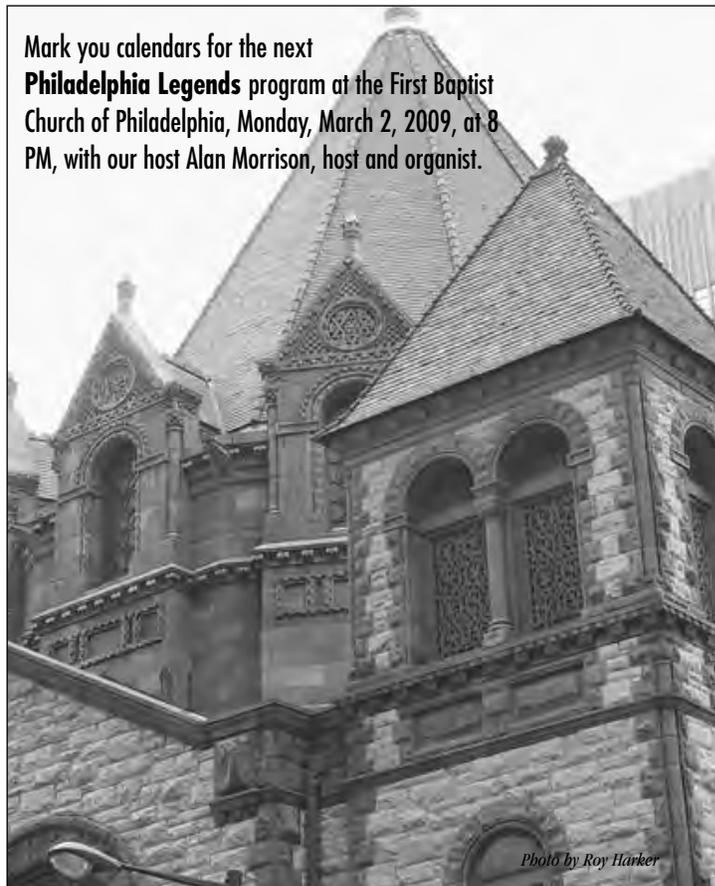


Photo by Roy Harker

Chapter Event's for March  
Continued from page 1



This season's series of Kimmel Center Presents organ concert series continues with one of the world's leading concert organists, Jane Parker-Smith, acclaimed by the critics and public alike for her musicianship, virtuosity and interpretative ability.

Her studies at the Royal College of Music in London

were crowned with a number of prizes and scholarships, including the Walford Davies Prize for organ performance. After a further period of work with the concert organist Nicolas Kynaston, a French government scholarship enabled her to complete her studies in Paris with the legendary blind organist Jean Langlais, perfecting the knowledge and understanding of twentieth-century French organ music for which she is today internationally renowned.

She made her London debut at Westminster Cathedral at the age of twenty, and two years later made her first solo appearance at the BBC Promenade Concerts in the Royal Albert Hall. She has since performed in concert halls throughout the world.

She has recorded a wide range of solo repertoire for RCA, Classics for Pleasure, L'Oiseau Lyre, EMI, ASV, Collins Classics, Motette and AVIE. In addition, she has collaborated with the renowned Maurice André in a duo recording of music for trumpet and organ. She has performed numerous times on radio and television with special feature programs on the BBC, German and Swiss television.

In 1996, she gave four solo concerts at the American Guild of Organists National Centennial Convention in New York City. She was also a featured artist for the AGO National Convention here in Philadelphia in 2002.

Program:

BACH: *Pièce d'orgue BWV 572*

LISZT: *Mephisto Waltz No. 1*

BOVET: *Hamburger Totentanz*

DUPARC: *Aux étoiles*, nocturne for orchestra

LANDMANN: *Variations on a theme by Georg Friedrich Händel*, Op. 29

HOWELLS: *Rhapsody in C sharp minor*, Op. 17 No. 3

VIERNE: *Stèle pour un enfant défunt*

ELGAR: *Pomp and Circumstance Military March*, Op. 39 No. 4

FRANCK: *Fantaisie in A major*

LEIDEL: *Toccata delectatione*, Op. 5 No. 35

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Calendar of Events  
Continued from page 6

**MONDAY, MARCH 23, 8:00 PM**

Todd Wilson, organist. Admission: \$15 GA, \$10 Seniors, Free for students. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir/

**WEDNESDAY, MARCH 25, 12:00 PM**

Joshua Stafford, organ. Arch Street Presbyterian Church, 1724 Arch St, Philadelphia PA 215.563.3763

**WEDNESDAY, MARCH 25, 12:30 PM**

Avi Stein, organist. After Noon Concert Series: 30-minute recitals on Wednesdays at 12:30p.m. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir/

**FRIDAY, MARCH 27, 7:00 PM**

Concert by the Tewkesbury Abbey Men and Boys Choir, England. Tickets available at the door: \$20 regular, \$15 student/senior, under 12 free. Childcare available. Church of the Redeemer, Pennswood & New Gulph Rds, Bryn Mawr PA 610.525.2486 www.theredeemer.org

**SUNDAY, MARCH 29, 4:00 PM**

A Mendelssohn Sampler - Celebrating his 200th Birthday. Overbrook Choir and Chamber Ensemble, Jeffrey DeVault, Organist. *Sonata No. 3; Song Without Words; Psalm 42, As Pants the Hart*; and Schubert, *Mass in G*. Free will offering, childcare provided. Overbrook Presbyterian Church, 6376 City Ave, Philadelphia PA 215.877.2744 www.overbrookpresb.org

**SUNDAY, MARCH 29, 4:00 PM**

Annual Memorial Concert featuring the Abington Symphony Orchestra and the Oratorio choir of Abington Presbyterian Church in John Rutter's *Requiem*. Free child care provided. Free will offering received. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 www.apcusa.org

**SUNDAY, MARCH 29, 4:00 PM**

*Requiem* by Bradley Ellingboe. 90 voice Chancel choir and chamber orchestra, Robert Morris, Director. Arch Street Presbyterian Church, 1724 Arch St, Philadelphia PA 215.563.3763

**SUNDAY, MARCH 29, 5:00 PM**

Silent Film: *King of Kings*. Organist Dr. Steven J. Ball of the University of Michigan will play his original score. GA: \$10, Students: \$10. Benefit concert for the New Roof project at St. Luke's. Church of St. Luke and The Epiphany, 330 S. 13th St, Philadelphia PA 215.732.1516 www.stlukeandtheepiphany.org

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## Dennis Elwell

Overbrook Presbyterian Church - Philadelphia  
Rowan University - Glassboro, NJ  
Temple University Center-City - Philadelphia

## Marjorie Lynch Cummings

C.A.G.O.  
First Presbyterian Church of Olney

## William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Church of the Good Shepherd, Rosemont  
Congregation Adath Jeshurun, Elkins Park  
American Record Guide

## Roy Harker

Church of Saint Asaph  
Bala Cynwyd, Pennsylvania

## LEHIGH VALLEY POE

The Lehigh Valley Chapter of the American Guild of Organists is pleased to invite you to attend a Pipe Organ Encounter in historic Bethlehem, PA. This exciting six-day event is designed especially for youth ages 13-18.

Highlights of the week include:

- Daily lessons
- Scheduled practice time every day
- Classes in literature and registration
- Faculty Recitals and a final POE Student Recital
- Visit to a local organ builder
- Tour of an organ chamber
- Organ Crawl to see and hear church and theatre organs in the Lehigh Valley
- Camaraderie, new friends, and new ideas to inspire your own creativity
- Social events and sightseeing

**Faculty and Presenters:** A distinguished faculty will provide recitals, daily instruction, and group workshops. These include Paul Jacobs, Paul Carroll, Thomas Dressler, Dennis Elwell, Lou Carol Fix, Pauline Fox, Ethel Geist, Timothy Harrell, Russell Jackson, Michael Krentz, Jacqueline R. Kuba, Mark Laubach, Nathan Laube, Marvin Mills, Shelly Moorman-Stahlman, William Nash, and David Schelat. Organ lessons will be given on a variety of organs both on and close to the campus of Moravian College in Bethlehem, PA.

**Transportation:** Bethlehem, the "Christmas City", is located in the Lehigh Valley of eastern PA. It is easily accessible by air (ABE Airport), Greyhound bus, and Interstate 78. Students traveling by public transportation can be met by a POE staff member if needed. Please include this on the "special needs" portion of the application. You may visit on the web at [www.bethlehempa.org](http://www.bethlehempa.org) or [www.lehighvalleypa.org](http://www.lehighvalleypa.org) for more information about the area. Invite your family to enjoy a vacation in the region while you enjoy the POE.

**Student Requirements:** All keyboard students ages 13 through 18 are eligible to attend. Prior organ study is not required but basic keyboard skills are required.

**Registration:** Your registration fee covers lodging, meals, lessons and materials, recitals, group workshops, local transportation, special events, and a one-year student membership in the American Guild of Organists. The cost of transportation to and from Bethlehem is the student's responsibility. Applications will be processed in the order they are received until all spaces are filled. Enrollment is limited to 30. Priority will be given to those applicants responding by March 31, 2009. Applications must be postmarked by March 31, 2009 to qualify for early bird registration fee. Some scholarship assistance is available. Contact your local AGO chapter, local religious bodies and schools, or the POE Director to request assistance. For more information, contact: Maria Prochnau, LVAGO POE Director 4303 Bedford Drive, Bethlehem, PA 18020 610-694-0525 [nemp@rcn.com](mailto:nemp@rcn.com) [www.LVAGO.org](http://www.LVAGO.org)

**Accommodations:** Housing is on the campus of Moravian College, Bethlehem, PA. All rooms are double occupancy. You will receive your meals on campus and stay in the college dormitory (Sunday evening through Friday noon). There will be full-time supervision and assistance by POE staff. Pipe Organ Encounters is an educational outreach program of the American Guild of

Organists. Major funding for Pipe Organ Encounters is provided by the Associated Pipe Organ Builders of America. Additional support is provided by the American Institute of Organbuilders, Margaret R. Evans, and the Arnold and Marie Schwartz Fund. Permanently endowed AGO scholarships are provided in memory of Charlene Brice Alexander, Robert S. Baker, Seth Bingham, Clarence Dickinson, Philip Hahn, Charles N. Henderson, Alfred E. Lunsford, Ruth Milliken, Ned Siebert, and Martin M. Wick; and in honor of Philip E. Baker and Morgan and Mary Simmons.

### PIPE ORGAN ENCOUNTER REGISTRATION FORM June 21-26, 2009, Bethlehem, PA

Name \_\_\_\_\_

Mailing Address - Street \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Telephone (s) \_\_\_\_\_

Student E-mail address \_\_\_\_\_

Parent E-mail address \_\_\_\_\_

Date of Birth \_\_\_\_\_

Grade in School \_\_\_\_\_

Check One: Male \_\_\_\_\_ Female \_\_\_\_\_

Years of piano study \_\_\_\_\_ Years of organ study \_\_\_\_\_

Recent repertoire you have studied \_\_\_\_\_

Dates/Places of POEs previously attended \_\_\_\_\_

Special Needs \_\_\_\_\_

Parent/Guardian Signature (required) \_\_\_\_\_

Parent/Guardian Name (printed) \_\_\_\_\_

Please send this completed form with a check payable to Lehigh Valley AGO POE. Before March 31: \$400; After March 31: \$425

To: Gloria Snyder, POE Registrar  
First Presbyterian Church, 3231 Tilghman Street, Allentown, PA 18104-3496

## VOX HUMANA

JONATHAN BOWEN

**Hidden Gems of Philadelphia****Part III**

Highway Tabernacle Church  
18th and Spring Garden Sts.  
Philadelphia

Hilborne L. Roosevelt, NY, Built at the Philadelphia Factory  
Opus 148, 1884

Restored by Patrick J. Murphy and Associates, Philadelphia,  
1987.

Fifth Baptist Church of Philadelphia was established in 1824 at 8th and Sansom Streets. After the Civil War, the congregation moved to a much larger space in the Spring Garden area of the city. The present building was finished in 1864. The young and promising architect Alfred Biles never saw the church finished. He was killed in the war in 1862. In 1884, the church's interior underwent major alterations by the designs of architect Isaac Pursell. Again in 1924 more modifications were made to the interior.

In the 1920's, a thriving "evangelical" congregation known as the "Cross and Crown Association", later to become Union Highway Mission Tabernacle, affiliated with the Assemblies of God denomination. In more recent years, Highway Tabernacle moved into the Fifth Avenue Baptist's building. In 1986, a terrible fire destroyed the roof and windows of the church. A year and a half later the church was fully restored at the cost of \$1.5 million.

When Fifth Baptist Church was built, they had J. C. B. Standbridge of Philadelphia fabricate them an organ "worthy of the church and given by members of the board."

The cost of the organ was not to exceed \$3,000. Repairs were made to the organ in 1873 or 1874 at the cost of \$50 by L. S. (Samuel?) Wright. When the Roosevelt organ was installed in 1884, the Standbridge organ was given to the Baptist Church in Franklin, PA. The Roosevelt organ was installed at the cost of \$5,000. And in 1908, B. F. Anchor made repairs at the expense of \$250., and installed a water motor for an additional \$400. In 1929, B. F. Lenoir installed a kinetic blower.

In the summer of 1986, Patrick J. Murphy & Associates took on a comprehensive restoration of the organ. The manual pipes were taken out and stored in pipe trays in the parish hall, and the reservoir was on its way out in the hallway when the fire had started. The façade pipes and some of the pedal Bourdons were beyond repair. The Bourdon pipes were replaced with identical ones from Roosevelt's opus 100 of 1883.

R. A. Schopp's provided new façade pipes, and others that helped in the restoration were Thomas Feeser (restorer of the façade woodwork), R. J. Brunner & Co. (retabled the manual windchests). Patrick Murphy & Associates releathered the reservoir, reconstructed a new swell box, restored the key action, and re-assembled the organ. To quote Alan Laufman, "A Lazarus organ indeed".

The new façade consists of the Pedal Open Wood Diapason 16' and Violoncello, and the Great 8' Open Diapason, as well as some non-speaking pipes.

Patrick J. Murphy and Associates did a splendid and remarkable job on restoring this great 19th century organ in Philadelphia. A hearty thanks to him for allowing Philadelphia to treasure yet another gem in this city!

*Hidden Gems of Philadelphia*  
Continued from page 14

**STOPLIST:**

Great: 58 notes

Double Open Diapason 16	58w&m
Open Diapason 8	58m
Doppel Flote 8	58m
Viola Di Gamba 8	58m
Dulciana 8	58m
Octave 4	58m
Octave Quint 2 2/3	58m
Super Octave 2	58m
Mixture III	174m
Trumpet	58m

Swell: 58 notes

Bourdon 16	58w
Violin Diapason 8	58m
Dolce 8	58m
Flute Harmonique 4	58m
Gemshorn 4	58m
Flageolet 2	58m
Cornet III	174m
Cornocean 8	58m
Oboe 8	58m
Swell Tremulant	

Pedal: 27 notes

Open Diapason 16	27w
Bourdon 16	27w
Violoncello 8	27m

Bellows Signal

Wind indicator

Pedal movements:

Great piano Great forte

Swell piano, Swell forte

Gt to Ped reversible coupler

Balanced Swell pedal

W – wood pipes

M - metal pipes

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*Positions Available*  
Continued from page 9

negotiable. Contact Peter van der Spek at 215-357-5107 or Fr. John Keefer at 610-586-9475 for more information

**ORGANIST**

Nantmeal United Methodist Church  
359 Nantmeal Road, Glenmoore, PA 19343

One Sunday service, no choir. Pipe organ. Contact church office at 610-469-8655

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## IN PERPETUITY

The American Guild of Organists Philadelphia Chapter's lively concern for education and outreach previously prompted the formation of an Endowment Fund. The purpose of this fund is to expand programs for leadership development among AGO members, to educate new organists, and to cultivate new audiences for organ and choral music. This fund is prudently administered by the Chapter's Endowment Committee. Tax-deductible contributions to the Endowment Fund are invested in perpetuity to produce continuing income support for the Chapter's educational programs and projects. Contributions may be accepted in the form of cash, stocks, bonds, real estate, or other assets. You are also encouraged to consider including the AGO Philadelphia Chapter in your will and bequests. Prior consultation with your financial advisor and/or legal counsel is advised. For providing your gifts or seeking further information, please contact the Chair of the Endowment Committee by e-mail at [Phil.Gehman@agophila.org](mailto:Phil.Gehman@agophila.org).

# CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

**Katherine Reier, Circulation Coordinator**  
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*Charles Nelsen • Marshall Nelsen*

**NELSEN ORGAN WORKS**

◀ **Johannus Rembrandt 397**  
Rev. Michael J. Matveenکو, Pastor  
*Church of the Assumption*  
*Galloway, NJ*

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