

CRESCENDO

JUNE 2009

VOLUME LXXI, NO. 10

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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Photo by Roy Harker

Philadelphia Legends First Baptist Church of Philadelphia

Friday, June 5, 2009 at 7:30pm

Alan Morrison, host and organist

(THIS EVENT RESCHEDULED FROM MARCH SNOW DATE)

17th & Sansom Streets (123 S. 17th St), Philadelphia, PA 19103

The annual presentation of Philadelphia Legends continues this month at the historic First Baptist Church of Philadelphia which was founded in 1698. Informally known in past years as the Sansom Street Opera House, FBC has a rich musical tradition which for many years was the home of the Philadelphia Oratorio Choir. Past music directors Frederick Maxson, Walter Baker, J. Earl Ness, Jr. and Jon Spong will be featured prominently in a presentation given by Alan Morrison. Those of you who haven't ventured inside the huge domed building at 17th & Sansom will be stunned at the interior restoration and acoustical improvement.

There are several parking garages close by, including one garage and one open lot on Sansom between 16th & 17th Streets. Street parking is also available on a first come- first served basis along Sansom and a few on 17th.

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CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

Advertising Rates

Camera-ready:	One-Time	Season
1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card:	N/A	\$60
(members only; no phone numbers)		

Composition/Design, add \$95 per hour.

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Visit our website at www.AGOPhila.org

The deadline for the next issue, September 2009, is August 1, 2009.

•••

It is hard to believe that my term as Dean is over! Two years (four including as Sub Dean) went by very quickly. I am grateful for the opportunities I have had to mix and to mingle with colleagues at our meetings and events. I have also enjoyed corresponding with some of you who have taken time to email or to call me.



Alan Morrison

I know I have taken considerable space before thanking all those who really make the Dean's job easy. But it is very important to me to give these people proper credit for all their hard work and dedication as volunteers of our large organization. Our officers' names are listed in this issue as are those who serve on the Executive Committee. Roy Harker and Carl Gedeik deserve huge ovations for this fine publication and other publicity materials. Tom Lever has diligently looked after our website. Joe Lewis tirelessly deals with the overwhelming task as registrar. Equally as overwhelming is our financial department (!) expertly and enthusiastically well organized by Jerry Troy and Phil Gehman. Thank you Ria (Maria Ellis) for being 'secretarial' in the midst of your exotic travels. (These travels are always work related by the way – she's not lounging under palm trees sipping tropical concoctions). David Beatty has also been a diligent leader with the program committee while traveling to our meetings and other events from Baltimore! Thanks to all the Executive Committee for taking time out of your busy schedules to come together monthly to keep us up and running and to all those who chair our numerous sub-committees. They are all listed in this issue. Loretta Hartnett maintains our volunteer group who all deserve a big hand as well for providing receptions, serving as ushers, stuffing envelopes, writing thank you notes etc...

As you can see, it takes many volunteers to make this operation run. We all believe in what we are doing. We all do the best we can at the time. It is my hope that any of you reading this may get the urge in the future to serve the AGO in some capacity.

Even though my term is over, my membership is not. I look forward to seeing you throughout the years to come.

Alan Morrison

IN PERPETUITY

The American Guild of Organists Philadelphia Chapter's lively concern for education and outreach previously prompted the formation of an Endowment Fund. The purpose of this fund is to expand programs for leadership development among AGO members, to educate new organists, and to cultivate new audiences for organ and choral music. This fund is prudently administered by the Chapter's Endowment Committee. Tax-deductible contributions to the Endowment Fund are invested in perpetuity to produce continuing income support for the Chapter's educational programs and projects. Contributions may be accepted in the form of cash, stocks, bonds, real estate, or other assets. You are also encouraged to consider including the AGO Philadelphia Chapter in your will and bequests. Prior consultation with your financial advisor and/or legal counsel is advised. For providing your gifts or seeking further information, please contact the Chair of the Endowment Committee by e-mail at Phil.Gehman@agophila.org.

REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

MEMBERSHIP RENEWAL FORMS FOR 2009-2010

For all its current 08/09 members, the Philadelphia Chapter AGO began its own renewal drive in early May when individual personalized forms were mailed out on May 7th. Please note that the dues amounts have increased slightly from last year. We ask that you renew as soon as possible in this process to insure that there are no gaps in our subscriptions and services to you (both on a local and national level). Please consider taking the following actions at your earliest convenience:

1. Update/correct all your personal data printed on the form.
2. Double check your membership category for accuracy.
3. Consider supporting the chapter as a Patron.
4. If interested, check the line for the upcoming 2009/2010 Sub List.
5. Return the form ASAP, along with a check/money order (or school ID if required.)

Although the 2009-2010 forms will also appear both here in this issue of Crescendo and on line at www.agophila.org, those are intended specifically for new members. An expanded edition run of this June issue is being given to prospective members in hopes to bolster membership numbers. But for renewing members, please use your personalized form that contains all the information from our database. If your personalized form gets lost, then please feel free to use another from our website or this issue.

NOTE LABEL PRICE INCREASE

Due to the higher cost of Avery address label stock and higher US Postal mailing rates, the cost of a set of Philadelphia Chapter AGO membership labels will now be \$30. per set (to chapter members) starting on June 1st, 2009. This increase was approved by the Executive Committee on April 6th, 2009.

BEST WISHES

I hope that this summer brings you a time of both relaxation and fun, and an opportunity to "recharge your batteries" for another wonderful season of music making. Summer also often provides time for some of you to move to a new address or church position, so please do keep me informed of any changes that may occur. And may I also add a big thank you for a job well done to our out-going Dean, Alan Morrison, who has devoted much time and expertise to lead us these last two years. In addition, I add a thank you to the many volunteers who assisted me in the large mailings this year. This summer it starts all over again with many thank you/member card letters that will be mailed out as well. If you are around and wish to volunteer to occasionally stuff envelopes to save me time, I would love to hear from you.

Joe Lewis, Registrar
registrar@agophila.org • www.agophila.org
 610-935-0895

MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?
 Need to report AGO Directory changes on your current membership?
 Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar, Joe Lewis at: 49 North Spring Lane, Phoenixville, PA 19460
 610-935-0895
Registrar@agophila.org

PHILADELPHIA
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 AMERICAN GUILD
 OF ORGANISTS

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WEBMASTER		
Tom Lever	215-855-0287	webmaster@agophila.org

...

CHAPTER EVENTS

Sunday 21 September, 2008, 5:00 pm
Guild Service and Installation of Officers
 ST. DAVID'S EPISCOPAL CHURCH, WAYNE

Sunday 19 October, 2008
ORGAN SPECTACULAR! Multiple events, all free and open to the public, throughout the area including:
 AGO Members and Students of Alan Morrison
 VERIZON HALL AT THE KIMMEL CENTER
 Abington's Spectacular Organists
 ABINGTON PRESBYTERIAN CHURCH, ABINGTON
 Rae Ann Anderson, David Furniss, David Beatty
 ST. JOHN'S UCC, LANSDALE

Saturday, 15 November, 2008, 9:00 am
Organ Music on Hymns Modern and Ancient
 Gary Garletts, Abigail Palmisano, Bruce Tonkin
 TRINITY EPISCOPAL CHURCH, AMBLER

Sunday, 28 December, 2008, 4:00pm
 "And what happened at YOUR Christmas Pageant?"
Pot-luck Dinner and Christmas Convivialty
 HOME OF FRED HAAS AND DAN MEYER, 2012 DELANCEY STREET, PHILADELPHIA

Saturday, 17 January, 2009, 8:30 am – 4:00 pm
January Jumpstart
 BRYN MAWR PRESBYTERIAN CHURCH

Tuesday, 10 February, 2009, 7:30 pm
Music in the Reformed Synagogue
 KENESETH ISRAEL, ELKINS PARK

Saturday, 25 April, 2009
Hidden Gems of Philadelphia
 A LOCAL ORGAN CRAWL, WITH JEWELER JONATHAN BOWEN

Friday, June 5, 2009, 7:30pm
End of the Season Celebration
Legends of Philadelphia: First Baptist Church
 Alan Morrison
 FIRST BAPTIST CHURCH, PHILADELPHIA

Kimmel Center Presents
Master Musicians: Organ
 co-sponsored by the Philadelphia Chapter of the American Guild of Organists

Saturday, 25 October, 2008, 3:00 **Vincent Dubois**
 Saturday, 7 March, 2009, 3:00 **Jane Parker Smith**
 Saturday, 2 May, 2009, 3:00 **James David Christie**

Get more information on these events anytime at
www.AGOPhila.org

SPECIAL THANKS TO OUR PHILADELPHIA CHAPTER PATRONS FOR 2008-2009

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SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR
610-269-7069 ALLEN.POPJOY@AGOPHILA.ORG

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Substitute	Location	Phone Number
Frederick K. Astmann	Cherry Hill, NJ	856-424-3820
Debra S. Bacak	Sellersville, PA	215-257-0553
David Beatty	Hanover, MD	215-518-1025
D. Stephen Cable	Bethlehem, PA	610-865-4984
Barbara A. Cahill	Lansdale, PA	267-263-2902
Linda E. Carlson	NE Philadelphia, PA	215-969-5412
Rosemary Colson	Philadelphia	215-848-1995
Daryl M. Cross	Bridgeport, PA	610-277-7627
Doris Dabrowski	Philadelphia, PA	215-387-6635
A. David Deery	Phoenixville, PA	610-933-3666
Dr. Michael Diorio	Lawrence Twp., NJ	609-947-5112
Joyce Gambrell Drayton	Philadelphia, PA	215-635-5778
Elise Fasnacht	Philadelphia, PA	717-870-0723
Ralph E. Fisher	Philadelphia, PA	215-732-1408
Jeremy Flood, CAGO	Philadelphia, PA	215-625-2747
Robert E. Fogal	East Norriton, PA	610-279-1947
Robert H. Frederick	Philadelphia, PA	215-755-7648
Charles M. Griffin	Levittown, PA	215-547-7017
T. Desiree Hines	Philadelphia, PA	917-257-6451
Joel E. Klingman	Southampton, PA	215-355-8445
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Monica Liggins	Wyncote, PA	215-572-6437
Marianne Lipson	Philadelphia, PA	215-923-9132
David Clark Little	Feasterville, PA	215-953-0352
Elizabeth A. Manus	St. David's, PA	610-293-9002
Paul R. Marchesano	Philadelphia, PA	215-287-8955
Fr. Glenn Matis	Doylestown, PA	215-489-2548
Scott P. Myers	Philadelphia, PA	215-715-1003
Irina Nenartovich	Cherry Hill, NJ	856-321-3465
Louis L. Perazza	New Hope, PA	215-888-9190
Patricia A. Pezick	Blue Bell, PA	610-279-9945
Mark L. Rippel	Newtown Square, PA	610-353-2763
Hehsun Chun Smith	Lawrenceville, NJ	609-275-7027
Jane Dougherty Smith	Haddonfield, NJ	856-428-5334
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Sonata Stevenson	Philadelphia, PA	267-344-8263
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Virginia K. Vaalburg	Delaware County, PA	610-358-0946
John Van Sant	Trenton, NJ	609-656-8428
Karen Whitney	Philadelphia, PA	215-424-8450
Esther Wideman	Philadelphia	215-687-6258

CALENDAR OF EVENTS

TIMOTHY M. EVERS, COORDINATOR
610-688-8700x227

SUNDAY, JUNE 14, 3:00 PM

Hector Olivera, organ. Presented by the Dickinson Theater Organ Society and co-sponsored by the Delaware Chapter of the AGO. 3/66 Kimball. Tickets: \$12 at the door Dickinson High School, 1801 Milltown Rd., Wilmington, DE 302-992-5630 www.dtoskimball.org

TUESDAY NOON RECITALS



ANDREW HELLER, COORDINATOR
610-789-0146, ANDREW.HELLER@AGOPHILA.ORG

JUNE, 2009

St. David's Episcopal Church
763 Valley Forge Road, Wayne, PA. 19087-4794
610-688-7947

ORGAN: Dobson Pipe Organ Builders, Ltd., 2007; 3 manuals, 42 voices, 49 stops, 47 ranks; 2,751 pipes Mechanical key action, electric stop action

HOST ORGANIST: Dr. Clair Rozier

RECITALS:

June 2 : Anita Greenlee
9 : Sue Ellen Echard
16 : Nathan Laube
23: Ralph Purri
30: no recital

NOTE: There are NO Tuesday Noon Recitals after June until the 1st Tuesday of October, 2009.

Vincent M. Ryan

Advent Lutheran Church, Harleysville, PA

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CHAPLAIN'S CORNER

REV. BRUCE THORSEN CHAPLAIN@AGOPHILA.ORG

“Remember the Sabbath and keep it holy!”

Often as musicians, our Sabbaths are not the same day and time as others. I would like to define Sabbath as a time set aside for refreshment, a time to cease our creating.

The summer is a time when we don't usually have as many commitments, but it is still easy to fill our calendars.

Our bodies, minds, and spirits need a Sabbath to refuel and to refresh. Yes, it is a good time to attend workshops, but I would challenge all of us to find some time for silence. In worship, this is often the most difficult part of the service because silence requires letting go.

It is important for us to let go of our stress, to stop our minds for just a short time. The more we obsess on something, it has an effect on our spirits and eventually our bodies. I believe all of us have more than one thing that brings some anxiety to our lives.

The summer is a good time to start or to refresh our Sabbath times. How are we refreshing ourselves? How are we having fun? How are we letting go, even for a short time, those things that make us anxious? If we don't have control over it, for what reason are we hanging on to it?

If God rested, what is holding us back from resting? It is in God's plan for us to rest, but we are the ones who have to set aside the time to do it. God is always with us, but God also waits for us to recognize God's presence and to listen to what God wants us to hear.

“Remember the Sabbath and keep it holy!”

Chaplain Bruce.

POSITIONS AVAILABLE

ALLEN POPJOY, COORDINATOR

610-269-7069 email: allen.popjoy@agophila.org

INTERIM ORGANIST/CHOIR DIRECTOR

The Church of the Holy Comforter
1000 Burmont Rd., Drexel Hill, PA 19026
610-789-6754
www.churchoftheholyccomforter.org

The Church of the Holy Comforter (Episcopal), Drexel Hill, PA is seeking an interim Minister of Music to serve through the end of 2009. The position would begin after July 1, 2009, with choir rehearsals beginning on September 10, 2009.

The Minister of Music is responsible for providing music at the 10:00 Sunday service, for special services (e.g., Thanksgiving Eve, Christmas Eve), and weddings and funerals as needed. He or she should be open to both traditional and contemporary forms of music. Our primary hymnals are the Episcopal Hymnal, 1982 and Renew!. We also occasionally use music from Gather and from various Episcopal music supplements.

Holy Comforter has an adult choir of about 12 members. The youth choir is currently inactive, but we hope to restart it. Adult choir rehearsals are held on Thursday evenings from 7:30 to 9:00 p.m.

The organ is an Austin 3-manual pipe organ with chimes and has recently been repaired. We also have a grand piano. We have a large library of anthems and other music.

Salary range: To be negotiated.

Contact information: Gail Morgan, Parish Administrator, Church of the Holy Comforter, 1000 Burmont Rd., Drexel Hill, PA 19026. Telephone: 610-789-6754; e-mail to holycomforterchurch@verizon.net.

DIRECTOR OF MUSIC/ORGANIST

First Presbyterian Church
356 Summit Rd., Springfield, PA 19064
610-543-5110

First Presbyterian Church of Springfield (Delaware County) is seeking a dynamic individual to be Music Director/organist. Applicant would be expected to lead a variety of music in worship including a Chancel Choir, Handbell Choir, Praise Band, Youth Choir and congregational singing. This is a part time position.

The organ is a 3-manual, blended instrument of Walker Digital electronics and Moller pipes with a 6-stop digital antiphonal section. The organ was designed and installed by C.M. Walsh Pipe Organ builders and is currently serviced by them as well.

Interested candidates should contact jmfonash@comcast.net or First Presbyterian Church at the address above.

ORGANIST

Nantmeal United Methodist Church
359 Nantmeal Road, Glenmoore, PA 19343

One Sunday service, no choir. Pipe organ. Contact church office at 610-469

ORGANIST/CHOIR ACCOMPANIST

Lansdale United Methodist Church
300 N. Broad St., Lansdale, PA 19446
215-855-8364

2 Sunday Services organ duties; One weeknight choir rehearsal; Begin July 2009; 3-manual Allen organ; Salary to be determined; Contact Pastor Max Jaouen at the church, 215-855-8364. Fax resume to 215-855-1534 or email: lumcmail@verizon.net.

DIRECTOR OF MUSIC

Holy Spirit Lutheran Church
2545 Franklin Avenue, Secane, Pa 19018
610-544-2707
e-mail: Holyspiritsecane@Verizon.Net

Organist/ keyboard player/choir director wanted for one Sunday worship service at 10:15 am. Additional services as needed, both seasonal and special occasions. The position includes directing a small adult choir, the opportunity to play at funerals and weddings, and the opportunity to use the facility for private music lessons. The salary is dependent on experience. Position available July 2009.

ORGANIST

Gloria Dei Church
570 Welsh Rd., Huntingdon Valley, PA 19006
215-947-8200 • www.gloriadei.com

Gloria Dei Church in Huntingdon Valley, PA is currently seeking a staff organist. The church has a strong and growing music ministry. The organ is a 3 manual electronic Allen and is a fine instrument. Responsibilities include providing prelude, offertory, postlude, hymn accompaniment, and occasional accompaniment of the Cathedral Choir. (There is a permanent staff accompanist.) The choir consists of about 30 members made up of volunteers and scholarship singers from Rowan and Temple Universities. This group sings a wide range of musical styles ranging from the standard classical repertoire, to spirituals and contemporary works. This season they presented three major works with orchestra including the Faure Requiem, Handel's *Messiah*, and Haydn's *Lord Nelson Mass*.

Job description:

- Play for one Sunday morning service at 11:00 a.m.
- Play for special services during the year (Thanksgiving, Christmas Eve, Christmas Day, Good Friday, etc.)
- Accompany large works when necessary
- Play for scheduled weddings and funerals
- Salary is within AGO guidelines.

Please contact Ben Spalding, Director of Music at 913-226-5413 or benaspalding@aol.com if interested.

*Positions Available
Continued from page 7*

ORGANIST AND CHOIR DIRECTOR

St John's Episcopal Church
1333 Old Welsh Road, Huntingdon Valley, PA 19006
215-947-3212
www.stjohnshv.org

St John's Episcopal Church is looking for an Organist/Music Director to enrich our worship with music. We are a small, active, and progressive congregation, and we seek an individual who will enrich our worship and help us grow as a parish. St. John's has one Sunday service and one choir rehearsal per week (Sunday morning rehearsal negotiable), with additional weekly services during Advent and Lent. The successful candidate will be a person who is proficient in organ and piano performance, enjoys working with others, is able to assist the Rector in planning liturgies, and is enthusiastic about working with young children in worship. The job entails 10-15 hours per week, and a salary in accord with AGO guidelines. For more information visit www.stjohnshv.org or contact us by phone (215) 947 3212, or email: ruth@stjohnshv.org. Job Description available on request. Applicants should send a resume, letter of interest, and contact information for two references, to Organist Search, St Johns Episcopal Church, 1333 Old Welsh Road, Huntingdon Valley PA 19006. Position available immediately.

ORGANIST/CHOIR DIRECTOR

St. John's Evangelical Lutheran Church
Folcroft, PA
610-583-4977

St. John's is seeking a church musician to provide musical leadership to enhance our worship experience.

Responsibilities include:

- Playing the organ or electric piano for all services throughout the church year (one Sunday morning service, mid-week Lenten services and other festival services throughout the year)
- Selecting and preparing preludes, offertories and postludes appropriate to the day/liturgical season
- Planning, in consultation with the pastor and worship and music committee, special services (i.e. Thanksgiving, Good Friday, weddings, funerals etc).
- Selecting anthems for and directing the choir.

The position involves approximately 6-10 hours per week (Sunday morning along with evening choir rehearsal during the week). Interested candidates should contact Pastor Cindy Ray at the number above.

ORGANIST

Lehman Memorial United Methodist Church
300 South York Road, Hatboro, PA 19040
215-675-2110

Lehman Memorial United Methodist Church is looking for a part-time organist for approximately 10 hours a week, one practice and two Sunday services. The instrument is an Austin Antiphonal Organ. Send resume and three references.

CHOIR DIRECTOR

Linfield United Church of Christ
P. O. Box 4, Royersford, PA 19468
610-495-6480 linflducc@aol.com

Linfield United Church of Christ is seeking a part-time Choir Director for our small but dedicated choir which seeks to learn and to grow. Linfield is a liturgical church and sings from the New Century Hymnal.

Duties include:

- Directing the adult choir at weekly rehearsals and 9 a.m. Sunday morning worship services from September to May
- Coordinating music for worship on Sundays and for special services (Lent, Holy Week, Advent and Christmas, Taizé) and coordinating special summer music
- Maintaining and expanding the music library
- Working closely with the pastor and the Worship and Music Committee
- Providing support and assistance for the leaders of the children's choir.

Salary commensurate with duties. Send inquiries or resumé to the above address.

•••



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SUMMER MUSIC EVENTS

CARILLON CONCERTS

First United Methodist Church of Germantown

6001 Germantown Ave (at the corner of High St)
215-438-3677 for information www.fumcog.org
Monday evenings at 7:30pm, rain or shine, free will offering

- June 8: Lisa Lonie and Janet Tebbel, carillon duets
- June 15: Roy Kroezen, Zwolle, the Netherlands
- June 22: Jonathan Lehrer, Mechelen, Belgium

St. Thomas' Church, Whitmarsh

Church Rd. at Rt. 73, Fort Washington www.stthomaswhitmarsh.org
Tuesday evenings, 7:00pm, free will offering
"Concerts Under the Stars 2009"

- June 28 (Sunday): Cast in Bronze: largest traveling carillon in North America
- June 30, 7pm: Amy Johansen, carillonneur, Sydney, Australia, 8 pm tower tours
- July 7, 7pm: The Groningen Carillon duo, Adolph Rots and Auke de Boer, carillonneurs, 8 pm Father John D'Amico Jazz Trio
- Jul 14: Celtic Colours on the Green Lisa Lonie, carillon, 8 pm Loch Tay Pipe Band
- July 21: Janno den Engelsman, carillonneur, Utrecht, the Netherlands, 8 pm Sounds of Liberty Barbershop
- July 28: Carol Anne Taylor, carillonneur, Dallas, Texas, 8pm tower tours

Bryn Mawr Presbyterian Church

625 Montgomery Ave, Bryn Mawr, PA
www.bmpcfinearts.org/carillon.html

- Thursday, June 18, 7:00pm: Roy Kroezen, Zwolle, The Netherlands, followed by Robert Martin, Violinist and Kevin Delaney, tenor soloist.
- Sunday, June 21: ca 11:15am (after the 10 am service) the Mobile Millenium Carillon

Washington Chapel at Valley Forge

Route 23 in Valley Forge National Park
www.washingtonmemorialchapel.org
Wednesday evenings, July and August, 7:30pm, free will offering

- July 1: Lusitanus Carillon Duo: Sara and Ana Elias, Alverca, Portugal
- July 8: The Groningen Carillon duo, Adolph Rots and Auke de Boer, carillonneurs
- July 18: Doug Gefvert, Chapel Carillonneur
- July 25: Janno den Engelsman. Utrecht, the Netherlands

- July 29: Carol Anne Taylor, Dallas Texas
- August 5: John Widmann, City Carillonneur, Frederick, Maryland
- August 12: Edward Nassor, Washington National Cathedral (DC) and the Netherlands Carillon in Arlington, VA
- August 19: Music of the British Isles: Doug Gefvert and Irish Thunder Pipes and Drums
- August 26: Karel Keldermans, Springfield, IL
- August 29: Lisa Lonie, St. Thomas' Church, Whitmarsh.

The Grover Cleveland Tower

Princeton University Graduate College, College Ave, Princeton, NJ
Sundays 1:00-1:45pm

Information: Penna Rose - 609-258-3654

- June 28: Amy Johansen, Sydney, Australia
- July 5: The Groningen Carillon duo, Adolph Rots and Auke de Boer, carillonneurs
- July 12: Janno den Engelsman, Utrecht, The Netherlands
- July 19: Margaret Pan, Princeton, NJ
- July 26: Carol Anne Taylor, Dallas, TX
- August 2: Doug Gefvert, Valley Forge, PA
- August 9: Edward Nassor, Washington, DC
- August 16: Scott Brink Parry, Princeton, NJ
- August 23: Jonathan Lehrer, Dix Hills, NY
- August 30: Lisa Lonie, Blue Bell, PA
- Sept. 6: Thomas Lee, Philadelphia, PA

Longwood Gardens in Kennett Square

Information at www.longwoodgardens.org or 610-388-1000.

One must purchase admission to the Gardens to hear the recitals.

- Thursday, June 25, 2009, 11:30am: Todd Fair, Denver, CO
- Thursday, June 25, 2009, 1:30pm: Roy Kroezen, Zwolle, Netherlands
- Thursday, June 25, 2009, 7:30pm: Cast In Bronze, traveling carillon www.castinbronze.com
- Sunday, July 12, 2009, 3:00pm: The Groningen Carillon Duo: Adolph Rots and Auke de Boer, carillonneurs
- Sunday, July 19, 2009, 3:00pm: Janno den Engelsman, Utrecht, NL
- Sunday, August 16, 2009, 3:00pm: David Maker, Hartford, CT
- Sunday, August 30, 2009, 3:00pm: Karel Keldermans, Springfield, IL



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Check here to be listed in the monthly Crescendo substitute lists. Only those available during regularly scheduled services will be listed. Please sign the form. Your signature indicates endorsement of the A.G.O. Code of Ethics.

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UPDATE OF EXISTING DIRECTORY INFORMATION

Renewing Members, please enter corrected, new, or additional information below.

New Members, please provide the information you would like published in our membership directory. Thank you.

Last Name First Name and M.I. Jr. or III? Dr. Mr. Mrs. Ms.?

AGO Certificates Academic Degrees (Please list only one.)

Street Address and Apartment Number

City State ZIP Code (9 digits if known, please)

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Please identify "other" phone. Area Code and Other Phone

Institutions: List Churches (and Denominations), Schools, or Synagogues where you are employed

Addresses of Institutions (City, State, and ZIP Code)

AMERICAN GUILD OF ORGANISTS CODE OF ETHICS

Approved by National Council November 15, 1999, and updated April 23, 2001

Preamble: The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members. Voting members are entitled to enjoy the privileges and are expected to accept the responsibilities of membership in the Guild. Members shall be considered equally for Guild offices and participation in Guild activities. These are the rules that shall be considered binding upon all voting members in good standing.

RULE 1. Members shall promote good working relationships within the American Guild of Organists and shall respect the employment of colleagues. Members shall address differences between themselves and other members by following the procedures outlined in the Discipline.

RULE 2. Members shall not seek or appear to be seeking employment for themselves, a student or a colleague, in a position held by someone else. Members shall apply for employment only for a position which the employer, with the knowledge of the incumbent musician, has officially and publicly declared vacant by announcement of the vacancy.

RULE 3. In cases pending under the Procedures or in cases where the National Council has determined that a position has been made vacant by wrongful termination of a member of the American Guild of Organists, members shall not seek or accept regular or permanent employment for themselves, a student or colleague at that Institution until the National Council is satisfied that differences between the Guild and the Institution have been resolved.

RULE 4. Before accepting an engagement for a wedding, funeral, or other service, members shall obtain the approval of the incumbent musician. In cases where this engagement has been requested by a third party, it is appropriate for the third party to offer the incumbent his/her customary fee. It is the responsibility of members to inform the third party of this rule.

RULE 5. Members shall conduct professional activities with truthfulness, honesty and integrity, and shall maintain sensitivity in matters of a personal or confidential nature.

RULE 6. Members shall not discriminate against others on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability, or medical condition (including, but not limited to Acquired Immune Deficiency Syndrome).

If you plan to transfer to another chapter, or do not plan to renew your membership at this time, please inform the Registrar at the address above, at 610-935-0895, or registrar@agophila.org.

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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